



COLLEGE OF THE ARTS
Dr. Lanny Milbrandt, Dean
Room 107 Fine Arts Building

The College of the Arts at Valdosta State University includes the Department of Art, the Department of Communication Arts, the Department of Music, and the academic support unit ArtSouth, the outreach arm of the College. This organization of the disciplines of the performing arts, communication arts, and visual arts into one academic unit is unique in the University System of Georgia and reflects a traditional and continuing commitment by Valdosta State University to provide cultural enrichment in the lives of the students and other citizens of Georgia. The College of the Arts maintains a calendar of performing arts, visual arts, television, radio programming, and other arts activities that are available to students, faculty and the general public.

In addition, many of the performances and exhibitions created by the College of the Arts are presented off-campus in schools and communities of the region. Every Valdosta State University student is invited to explore membership in performance activities such as band, theatre, and other student organizations associated with the academic departments of the College and to enroll in courses, regardless of major.

Academic programs of the College of the Arts include professional preparation in music, art, theatre, speech, public relations, organizational communication, and telecommunication. Liberal arts programs with majors in arts disciplines are also available in several areas. Minors are offered in Art and Speech Communication. Degree offerings include the Bachelor of Fine Arts, the Bachelor of Music, the Master of Music Education, and the Master of Art Education degrees. The Bachelor of Arts degree with a major in Art or Music is offered in conjunction with the College of Arts and Sciences. The Bachelor of Fine Arts degree with a major in Art Education and the Bachelor of Music degree with a major in Music Education are offered in conjunction with the College of Education.

The Valdosta State University College of the Arts is an accredited institutional member of the National Association of Schools of Art and Design, the National Association of Schools of Music, the National Association of Schools of Theater, the Southern Association of Colleges and Schools, and the National Council for Accreditation of Teacher Education.



DEPARTMENT OF ART
Room 110, Fine Arts Building

The Art Department has three comprehensive undergraduate degree programs, an Art Minor, and a Master of Art Education degree program which is listed in the Graduate Bulletin. The programs include the Bachelor of Fine Arts with a Major in Studio Art, The Bachelor of Fine Arts with a Major in Art Education, and the Bachelor of Arts with a Major in Art.

The BFA in Art, Interior Design and in Art Education are professional degrees which prepare students for a variety of occupations or further educational experiences. The Bachelor of Art with a Major in Art degree program allows the student the flexibility of designing a comprehensive liberal arts curriculum which may lead to graduate school or develop into entrepreneurial careers in the visual arts.

Each program of study has a sequentially based curriculum beginning the first semester of the freshman year which include foundations courses leading to advanced courses. *Students who delay entering the major until completion of the Core Curriculum may prolong their academic careers.* Students in each program have the opportunity to pursue in-depth study in one or more disciplines taught in the department. Studio courses are scheduled as double period classes, and the purchase of art materials is required. All majors must earn a grade of “C” or better in all foundations (Area F), professional, and major classes. Thirty-nine semester hours must be earned at the 3000-level or above in each degree program. All students, including transfer students, must take ART 1030 3-D Design or pass a safety exam before taking studio courses in the major. The minor in art is designed for students with an interest in art or art history who do not wish to pursue a degree program in one of these areas of inquiry.

The Department of Art is accredited by the National Association of Schools of Art and Design.

**BACHELOR OF FINE ARTS DEGREE WITH A
MAJOR IN ART**

This major leads to the Bachelor of Fine Arts and is a professional degree program which can prepare the student for a variety of art and art related careers, provide the basis for further in-depth personal research and study, or prepare the student for graduate school. This is a 120-hour degree program.

Selected Educational Outcomes

1. Developing skill in solving problems of form and content in art through

- analysis and expression;
- 2. Acquisition of knowledge of historic and contemporary forms of visual art;
- 3. Acquisition of advanced skill in one or more areas of art production.

Core Curriculum Area A-E (See VSU Core Curriculum). 42 hours

Core Curriculum Area F 18 hours

ARTH 1120, ART 1010, ART 1020 9 hours

ART 1011, ART 1030, ART 2030 9 hours

Major Curriculum 60 hours

ART 3111, ART 3061, ART 3081 9 hours

ART 3071, ART 3091, ART 3041 9 hours

ART 3023, ART 3051, ART 4170 9 hours

ARTH 3121, ARTH 3122 6 hours

Art History (ARTH) Elective 3 hours

Studio Electives 15-24 hours

Art History and Criticism Electives 0-9 hours

Total Semester hours 120 hours

Minor in Art 18 hours

ARTH 1120 3hours

ARTH and /or ART courses 15 hours

Most ARTH and ATR courses have prerequisite; 12 hours must be at the 3000 or above level.

Examples of Outcomes Assessments

1. Portfolio review;
2. Senior exhibition review using a criterion based check sheet;
3. Comparisons of transcript audit results with accreditation curriculum requirements;
4. Rating scales on senior exhibition, artist's statements, and on a portfolio of art history research papers.

BACHELOR OF FINE ARTS WITH A MAJOR IN ART EDUCATION

This program leads to the Bachelor of Fine Arts with a Major in Art Education and NT-4 Certification for grades P-12. This degree program recognizes the College of Education's Ten Conceptual Framework Principles and focuses on the Professional Standards for the Preparation of Art Educators as endorsed by the National Art Education Association. Advising for this degree program is to be done in the Art

Department. However admission to the Education Program, arrangements for School Field Experience and for Student Teaching are made through the Office of the Dean of the College of Education. Students must meet all requirements established by the College of Education and the College of the Arts as published in this Bulletin. This is a 134-hour degree program.

Prior to entering the BFA program as an Art Education Major, students have completed the following: (1) Passed PRAXIS I, (2) Passed the Regents Testing Program Exams, (3) Completed a minimum of 40 semester hours of college credit with a cumulative GPA of 3.0 or better, (4) Passed CIED 2000, ENGL 1101, and ENGL 1102 with a grade of “C” or better. Students in the BFA Art Education Degree Program must successfully complete the PRAXIS II exam student teaching in order to be recommended for certification. The Capstone course, ART 4170K Professional Preparation, includes the Senior Exhibition.

The BFA in Art Education is designed to prepare students to be professional art educators who exhibit the competencies that follow:

Selected National Professional Standards for Art Educators

1. Draw on personal knowledge of art and student learning to enable students to learn to make art while promoting student understanding of how and why works of art are made; and to study, interpret and evaluate works of art.
2. Establish learning environments that are well organized, well designed, caring, challenging and safe places for students to actively learn and create.
3. Create, select and adapt a variety of curricular resources and materials that support students as they learn through and about art.
4. Work with colleagues to improve schools and advance knowledge and practices in their field and work with families to achieve common goals for the education of their children.

Core Curriculum Area A-E (See VSU Core Curriculum). **42 hours**
 Students are advised to take ART 1100 in Area C

Core Curriculum Area F **18 hours**
 ARTH 1120, ART 1010, ART 1020, ART 2030 12 hours
 MSED 2000, PSYC 2700 6 hours

Teacher Certification Health and Physical Education Requirements **6 hours**
 KSPE 2000, KSPE 2150 4 hours
 Two KSPE Fitness/Activity Courses 2 hours

Major Curriculum **68 hours**
 ART 1030, ART 3061, ART 1011 9 hours
 ART 3041, ART 3051, ART 3111 9 hours
 ART 3071, ART 3081, ARED 2010 9 hours

ARTH 3121, ARTH 3122	6 hours
ARED 3040	2 hours
Art Studio Electives	9 hours
Students are advised to select studio electives providing in-depth study in one or more disciplines.	
SPEC 2000, PSYC 3110	6 hours
ARED 3011, ARED 3052	6 hours
ARED 4070 (taken concurrently with ARED 4090).	3 hours
ARED 4090 (taken concurrently with ARED 4070).....	9 hours

Total Semester Hours 134 hours

Examples of Outcomes Assessments

1. The Capstone experiences, (1) student teaching, (2) passing PRAXIS 11, (3) completing the professional preparation course, (4) achieving certification after graduation;
2. The Capstone senior exhibition and the review of mastery of studio skills using a criterion based checklist developed by the art faculty;
3. A comparison of transcript audit results with accreditation standards of professional associations; and,
4. A comparison of the written senior exhibition statement and written research papers from art history and criticism classes, and art education research papers with performance rating scales developed by the art, art history, and art education faculty.

BACHELOR OF FINE ARTS WITH A MAJOR IN INTERIOR DESIGN

This degree curriculum focuses on the standards for professional interior design programs established by both NASAD (National Association of Schools of Art & Design) and FIDER (Foundation for Interior Design Education Research). The major is designed to offer learning opportunities structured to prepare the student for a variety of careers in the interior design profession or for graduate school. **Students interested in this major are advised that the degree requires six major studios which are taken in sequence, one per semester. Major studios are offered in fall and spring semesters and require a minimum of three years to complete. Plan to be advised in the Art Department as soon as you identify an interest in this major.** This is a 120 hour degree program. Interior Design majors may participate in the senior exhibition.

Selected Educational Outcomes

1. developing skill in creative and critical thinking and problem-solving in response to visual, technical, aesthetic, and social aspects of inhabited spaces.
2. achieving competence in a number of media and techniques in order to effectively communicate design solutions graphically, in writing and through verbal presentations.

3. gaining an understanding of the history of art and design, including contemporary theories and works.
4. acquiring competence in analysis of information and relationships, evaluating issues and setting priorities as component elements of the process of generating creative design solutions for projects of any scale and complexity.
5. developing a significant sense of the principles, ethics and processes necessary to conceptualize and create interiors which are responsive to the intellect, the senses and the spirit of those who inhabit them and the greater context of the environment which contains them.

Core Curriculum Areas A-E (See VSU Core Curriculum) **42 hours**

Core Curriculum Area F **18 hours**

ARTH 1120, ART 1010, ART 1020, 9 hours

ART 1030, ART 1011, ART 2030 9 hours

Major Curriculum **60 hours**

Interior Design Studio Courses 18 hours

ARID 2111, ARID 2112, ARID 3111,

ARID 3112, ARID 4111, ARID 4112

Major Core 16 hours

ARID 2310, ARID 3211, ARID 3212,

ARID 3320, ARID 3350, ARID 3411, ARID 4210

Capstone Courses 9 hours

ARID 4010, ARID 4510, ARID 4610, ARID 4620

Art History Courses 9 hours

ARTH 3121, ARTH 3122, Art History elective

Electives: ID & Related Areas 9 hours

Select 3 courses:

ARID 3340, ART 3041, ART 3051, ART 3061, ART 3071, ART 3081,

ART 3091, ART 3101, ART 3111, ARED 3030, ARED 3040

Total Semester Hours **120 hours**

Examples of Outcome Assessments

1. Portfolio review
2. Senior exhibition review (criterion-based check sheet used)
3. Internship assessments (written evaluations by on-site and faculty supervisors)
4. Evaluations in capstone courses: Portfolio, Professional Practice, ID Seminar

BACHELOR OF ARTS WITH A MAJOR IN ART

This major leads to the Bachelor of Arts degree. Students must meet all requirements set by the College of Arts and Sciences and the College of the Arts, including a Foreign Language sequence. Students can take guided electives outside of art to

develop a Minor in another discipline. This is a 120-hour degree program.

Selected Educational Outcomes

1. Development of skill in solving problems of form and content in art through analysis and expression;
2. Acquisition of knowledge of historic and contemporary forms of visual art;
3. Development of a broad base of knowledge in the visual arts and other areas of personal inquiry.

Core Curriculum Area A-E (See VSU Core Curriculum). **42 hours**

Core Curriculum Area F **18 hours**

ARTH 1120, ART 1011, ART 1021 9 hours

ART 1030, ART 1010, ART 2030 9 hours

Major Curriculum **60 hours**

Major Core Studio Sequence 18 hours

Select three course sequences from

ART 3111, ART 4112 6 hours

ART 3061, ART 4062 6 hours

ART 3101, ART 4102 6 hours

ART 3081, ART 4082 6 hours

ART 3071, ART 4072 6 hours

ART 3091, ART 3092 6 hours

ART 3041, ART 4042 6 hours

ART 3023, ART 4024 6 hours

ART 3051, ART 4052 6 hours

Foreign Language (three courses in sequence) 9 hours

ARTH 3121, ARTH 3122 6 hours

Art History (ARTH) Elective 3 hours

Studio and/or Art History and Criticism Electives 6 - 15 hours

Guided Electives or Minor* 6 - 15 hours

ART 4170 Professional Preparation 3 hours

*The degree program must include a minimum of 39 hours at the 3000 or 4000 level

Total Hours **120 hours**

Examples of Outcomes Assessments

1. Senior exhibition review using a criterion-based check sheet.
2. Rating scales on Senior Exhibition statements and on a portfolio of art history research papers.
3. Comparison of transcript audit results with curriculum accreditation requirements.
4. Review of program make-up (variety of courses) based on the liberal arts degree concept.
5. Portfolio review.



DEPARTMENT OF COMMUNICATION ARTS

Dr. Carl Cates, Head
Room 207, Fine Arts Building

The Department of Communication Arts is a multidisciplinary department with programs that lead to a BFA Degree in Theatre Arts with emphases in Traditional Theatre, Dance and Telecommunication and a BFA in Speech Communication with emphases in Organizational Communication, Public Relations, and General Speech. The Department also offers a minor in Speech Communication.

The programs in the Department are designed to give the student the basic knowledge, skills, and values that build upon the foundation provided by the University Core Curriculum and that are required for professional careers in theatre performance and management, radio and television, public relations, personnel management, public presentation, and dance. Moreover, the Department's programs stress the importance of critical thinking skills, an appreciation for diverse cultural perspectives, and the application of knowledge to the specific areas found in the department. The Bachelor of Fine Arts is a professional degree, preparing students for immediate impact in their careers.

BACHELOR OF FINE ARTS DEGREE WITH A MAJOR IN SPEECH COMMUNICATION

Selected Educational Outcomes

1. The Speech Communication major will demonstrate skill in the use of the materials and methods of communication and expression appropriate to the area of emphasis.
2. The Speech Communication major will demonstrate understanding of the theories and practices of interpersonal, intercultural, small group, and public communication.
3. The Speech Communication major will demonstrate skill in the analysis of the communication needs of clients and in the design and implementation of programs to satisfy those needs.

**Requirements for the BFA with a Major in
Speech Communication**

Core Curriculum Area A-E (See VSU Core Curriculum). 42 hours

Core Curriculum Area F 18 hours

- Choice of THEA 1100, DANC 1500, or COMM 1100 3 hours
(if COMM 1100 was not taken in Area C it must be taken here)
- COMM 1110 , COMM 2100, THEA 1000 9 hours
- TELE 2000 and BVED 2400 or CS 1000 6 hours

Senior College Curriculum 60 hours

- Senior Core 33 hours
 - COMM 3060, COMM 3300, COMM 3500 ... 9 hours
 - COMM 4110, COMM 4130 6 hours
 - Select One:
 - COMM 4120, COMM 4130, COMM 4170 ... 3 hours
 - Departmental electives 6 hours
 - Guided Electives 9 hours

(PR or Organizational Communication Emphasis must take ECON 1500 or ECON 2106 if not taken in Area E)

- A. General Speech Communication 27 hours
 - COMM 3010, COMM 3310, COMM 3330 6 hours
 - COMM 3071, COMM 3320, COMM 3410 9 hours
 - COMM 4340, COMM 4400 6 hours
 - COMM 4120, COMM 4130, COMM 4170 6 hours

or

- B. Public Relations Emphasis 27 hours
 - COMM 3200, COMM 3210, COMM 3220 9 hours
 - COMM 4220, COMM 4200, COMM 4240 9 hours
 - COMM 4230 3 hours
 - MKTG 3050, JOUR 3510 6 hours

or

- C. Organizational Communication Emphasis 27 hours
 - COMM 3400, COMM 3320, COMM 3410 9 hours
 - COMM 4420, COMM 4400, COMM 4410 9 hours
 - COMM 2060 3 hours
 - MKTG 3050, MKTG 3060 6 hours

Total hours 120 hours

Examples of Outcomes Assessments

The Department assesses the extent to which the program requirements create the desired outcomes by using a variety of techniques. Examples of these assessments (and related educational outcomes) include the following:

1. General Speech Communication: COMM 4340. Students must develop a training program in interpersonal communication targeted for specific clients. The programs include research extending the theories and skill learned in the emphasis.
2. Public Relations: COMM 4230. Students must select an organization, define a public relations problem facing that organization and design a public relations program to solve the problem, including research needed, construction of a public relations plan, implementation steps and communication of the plan, and evaluation of the plan's success.
3. Organizational Communication: COMM 4420. Students must conduct a communication audit for an area business or non-profit entity, report to the entity on the audit, and write a summary report with an oral presentation given during the course.

Minor in Speech Communication 18 semester hours

COMM 1110 or COMM 2060 3 hours

COMM 2100 3 hours

Choice of four from the following courses,

of which one must be at senior level: 12 hours

COMM 3060, COMM 3071, COMM 3120, COMM 3300,

COMM 3320, COMM 3500, COMM 4130, COMM 4110,

COMM 4120, COMM 4310, COMM 4400

BACHELOR OF FINE ARTS DEGREE WITH A MAJOR IN THEATRE

Selected Educational Outcomes

1. Students will acquire a cultural and historical perspective appropriate to their emphasis.
2. Students will develop the ability to interact and problem solve with colleagues as group participants and leaders.
3. Students will develop acting, technical, and design skills, based on the career goals of the individual student.
4. Students will acquire knowledge of professional opportunities for employment.

Core Curriculum Areas A-E (See VSU Core Curriculum). **42 hours**
 Theatre and Dance students are advised to take either THEA 1100
 or DANC 1500 in Area C.

Core Curriculum Area F **18 hours**
 COMM 1100, THEA 1000, TELE 2000 9 hours
 THEA 1100 or DANC 1500 3 hours
 (whichever course was not taken in Area C)
 THEA 2750, THEA 2800 6 hours

I. Traditional Theatre Emphasis: **60 hours**

Senior Core 31 hours
 THEA 1710, THEA 2830 2 hours
 THEA 2730, THEA 2810, THEA 2840 6 hours
 THEA 2110, THEA 3700, THEA 3740 9 hours
 THEA 3750, THEA 3880, THEA 3890 9 hours
 THEA 3950 3 hours
 THEA 4790 2 hours

A. Performance Track 29 hours
 THEA 3710 4 hours
 THEA 3720 2 hours
 THEA 3760, THEA 3770, or THEA 3780 3 hours
 THEA 3800, THEA 4800 6 hours
 DANC 1710, DANC 2800 2 hours
 COMM 3010 2 hours
 Guided Electives 10 hours

or

B. Production Track 29 hours
 THEA 3710 2 hours
 THEA 3720 4 hours
 THEA 3760, THEA 3770, or THEA 3780 6 hours
 THEA 4760 3 hours
 THEA 4770 3 hours
 Guided Electives 11 hours

II. Dance Emphasis **60 hours**

THEA 2730, THEA 2810 4 hours
 THEA 3700, THEA 3740, THEA 3750 9 hours
 THEA 3880 or THEA 3890 3 hours
 THEA 3950 3 hours

THEA 3710, THEA 3720	2 hours
THEA 4790	2 hours
DANC 1600, DANC 2600	4 hours
DANC 1700, DANC 2700	4 hours
DANC 3600 or DANC 3700	2 hours
DANC 2800, DANC 3800, DANC 1900	6 hours
DANC 3000, DANC 3100, DANC 3400	6 hours
DANC 3200	6 hours
DANC 3410	3 hours
Guided Electives	6 hours

III. Telecommunications Emphasis 60 hours

Senior Core	34 hours
TELE 2050, TELE 2100, TELE 3450	9 hours
TELE 4350, TELE 4400	6 hours
TELE 4950	1 hour
Guided Electives	18 hours

A. Production Track	26 hours
TELE 3120L, TELE 4240L	8 hours
TELE 3150	3 hours
TELE 4120L or TELE 4150L	4 hours
TELE 4960	5 hours
TELE Electives	6 hours

or

B. Performance/Management Track	26 hours
TELE 2150, TELE 3050, TELE 3210	9 hours
TELE 4250, TELE 4330	6 hours
TELE 4960	5 hours
TELE Electives	6 hours

Total hours 120 hours

Examples of Outcomes Assessments

Concluding curricular experiences for the Theatre emphasis student will include:

1. Participation in professionally oriented theatrical production.
2. Development of materials geared to individual student's professional career goals or post graduation plans.
3. A capstone portfolio presentation exhibiting advanced technical, design, or performances skills and assessing personal strengths and weaknesses.

Concluding curricular experiences for the Dance emphasis student will include:

1. Exhibiting advanced performance and choreographic skills.

2. Participation in professionally oriented dance and theatrical productions.
3. Developing materials geared to individual student's professional career goals for post-graduation plans.

Concluding curricular experiences for the Telecommunication emphasis will include:

1. Participation in professionally oriented broadcast media program productions.
2. Development of materials geared to the individual student's professional career goals or post graduation plans.
3. A capstone portfolio presentation exhibiting advanced technical, performance or management skills and assessing personal strengths and weaknesses.



DEPARTMENT OF MUSIC

Dr. Tayloe Harding, Head
Room 259, Fine Arts Building

The Department of Music offers three comprehensive undergraduate degree programs and a Master of Music Education degree, which is listed in the Graduate Bulletin. The undergraduate degree programs are the Bachelor of Music with a Major in Music Education, the Bachelor of Music with a Major in Music Performance, and the Bachelor of Arts with a Major in Music. The Bachelor of Music with majors Music Performance and in Music Education are professional degrees which prepare students for a variety of career opportunities and further educational experiences. The Bachelor of Arts with a Major in Music allows students the flexibility of designing a comprehensive liberal arts curriculum which may lead to graduate school or develop into entrepreneurial careers in music. Each program of study has a sequentially based curriculum beginning in the first semester of the freshman year. *Students who delay starting these course sequences until completion of the Core Curriculum may prolong their academic careers.*

The Department of Music is accredited by the National Association of Schools of Music.

All new students who intend to pursue an undergraduate degree in music must audition for a faculty committee for the purpose of being placed in the appropriate applied music sequence course. Transfer students must take a placement exam in music theory and must also audition for a faculty committee for the purpose of being placed in the appropriate applied music and music theory sequence courses.

Ensemble participation is a vital part of the training of the musician. Students who are pursuing music degrees at VSU are required to perform in the following principal, or assigned, ensembles for seven or eight semesters depending upon degree program. Students are encouraged to participate, as time permits, in additional chamber and conducted ensembles, although no more than one credit for principal ensemble participation can be earned in any one semester. Petitions for deviation from Departmental policy must be submitted to the Department Head in timely fashion and will be considered by a committee composed of the faculty of the Department of Music, subject to decision by the Department Head.

Concert Choir (MUSC 3820). Principal ensemble in Fall and Spring semesters for voice, guitar and keyboard principals in all undergraduate music degree programs. (In some cases, piano and guitar principals may be assigned by the Department Head to a different principal ensemble from the remainder of the list.)

Orchestra (MUSC 3860). Principal ensemble in Fall and Spring semesters for string principals in all undergraduate music degree programs.

Concert Band (MUSC 3850) or Wind Ensemble (MUSC 4850) by audition. Principal ensemble in Spring semester for wind and percussion principals in all undergraduate music degree programs except for Bachelor of Music Performance majors whose degree option is Jazz Performance.

Marching Band (MUSC 3880). Principal ensemble in Fall semester for wind and percussion principals in Bachelor of Music Education and Bachelor of Arts degree programs.

Wind Ensemble (MUSC 4850) by audition. Principal ensemble in Fall semester for all wind and percussion principals in Bachelor of Music Performance degree program except those whose degree option is Jazz Performance.

Jazz Ensemble (MUSC 3870). Principal ensemble in Fall and Spring semesters for Bachelor of Music Performance majors whose degree option is Jazz Performance.

APPLIED MUSIC: PRIVATE LESSONS

All private music lesson courses are categorized as Major, Principal, or Secondary. Students enrolling in Applied Music are assigned an instructor by the Head of the Music Department, and assignments are posted in the Department on

the day following registration. Students must arrange for a lesson time with the assigned instructor by the end of the second day of classes. Students not scheduled by the end of the second day of classes will be dropped from the course.

Major Applied:

Students register for four hours credit per semester for two fifty-minute private lessons per week. Requirements include attendance at master classes arranged by the instructor, a student recital performance each semester, a final examination performance for a faculty jury at the end of each semester, and attendance at student recitals and other designated events. During the Junior year of study, the student presents a Junior Recital consisting of a twenty-minute to thirty-minute performance. During the Senior year of study, the student presents a Senior Recital consisting of a performance of forty to sixty minutes. Junior and Senior Recitals must be approved by a faculty committee to be appointed by the Head of the Department of Music. This faculty committee will hear the entire proposed recital at least thirty days in advance of the performance date in a Recital Hearing and will approve or disapprove the public performance of the recital based on the Hearing. If memorization is required, the Hearing must also be memorized. Normally, only students who are pursuing a Bachelor of Music Degree with a major in Music Performance may enroll in Major Applied level courses. Exceptions must be approved by the Head of the Department.

Principal Applied:

Students register for two credits per semester for one fifty-minute private lesson per week. Requirements include attendance at master classes arranged by the instructor, a student recital performance each semester, a final examination performance for a faculty jury at the end of each semester, and attendance at student recitals and other designated events. During the Senior year of study, the student presents a Senior Recital consisting of a twenty-minute to thirty-minute performance. The Senior Recital must be approved by a faculty committee appointed by the Head of the Department. This faculty committee will hear the entire proposed recital at least thirty days in advance of the performance date in a Recital Hearing and will approve or disapprove the public performance of the recital based on this Hearing. If memorization is required, the Hearing performance must also be memorized. Normally, only students pursuing the Bachelor of Music with a major in Music Education or the Bachelor of Arts with a major in Music degrees may enroll in Principal Applied level courses. Exceptions must be approved by the Head of the Department.

Secondary Applied:

Students register for one credit hour per semester for one twenty-five minute lesson per week. Requirements will be determined by the instructor. Secondary applied lessons are available to any student regardless of major, depending on the

availability of faculty, but Secondary Applied level credits may not be used to satisfy the Major Applied or Principal Applied requirements.

	Secondary One credit	Principal Two credits	Major FourCredits
Piano			
lower div.	1210	1220	1240
upper div.	None	3220	3240
Organ			
lower div.	1320	1320	1340
upper div.	none	3320	3340
Voice			
lower div.	1410	1420	1440
upper div.	none	3420	3440
Brass			
lower div.	1610	1620	1640
upper div.	none	3620	3640
Woodwinds			
lower div.	1910	1920	1940
upper div.	none	3920	3940
Percussion			
lower div.	2310	2320	2340
upper div.	none	4320	4340
Strings			
lower div.	2410	2420	2440
upper div.	none	4420	4440

Principals and majors register for lower division numbers unless they qualify for upper division work. This qualification will normally occur after four semesters of study, based on approval by a faculty committee.

Course numbers may be repeated indefinitely until the required number of semesters has been completed. This number varies according to degree program requirements.

BACHELOR OF MUSIC WITH A MAJOR IN MUSIC EDUCATION

The Bachelor of Music with a Major in Music Education is a 134-hour degree program designed to enable students to develop the range of knowledge, skills, and competencies expected of those holding a professional baccalaureate degree in music education.

It leads to the Bachelor of Music with a Major in Music Education degree and NT-4 Certification for grades P-12. Advising of students pursuing this program is done in the Department of Music by departmental faculty. However, admission to the Education program and arrangements for Preschool Field Experience and Student Teaching are made through the Office of the Dean of the College of Education. Students must

meet all requirements established by the College of Education and the College of the Arts as published in this Bulletin.

Selected Educational Outcomes

1. Acquire foundational perspectives in educational philosophy, psychology, sociology, and history.
2. Develop skills in and functional knowledge of conducting, rehearsing, and wind, string, fretted and percussion instruments and/or voice performance.
3. Develop the ability to apply analytical and historical knowledge to curriculum development, lesson planning, and daily classroom and performance activities.
4. Develop skills in assessment and evaluation strategies.
5. Acquire the ability to teach music at various levels to different age groups and in a variety of classroom and ensemble settings.

Requirements for the Bachelor Of Music Degree With A Major In Music Education

Core Curriculum, Areas A-E (See VSU Core Curriculum) 42 hours

Students pursuing the Bachelor of Music degree with a Major in Music Education should take MUSC 1100 in AREA C and PSYC 2500 in Area E of the Core Curriculum.

Core Curriculum Area F 18 hours

MUSC 1011, MUSC 1012 6 hours
MUSC 1051, MUSC 1052 2 hours
MUSC 1_20 or MUSC 2_20 Principal Applied Music 4 hours
MSED 2000, PSYC 2700 6 hours

Teacher Certification Health and Physical Education Requirements 6 hours

KSPE 2000, KSPE 2150 4 hours
Two KSPE Fitness/Activity Courses 2 hours

Senior College Curriculum 68 hours

Upper Level Courses in Music 35 hours
MUSC 2011, MUSC 2051 4 hours
MUSC 2012, MUSC 2052 4 hours
MUSC 3850, 3880 and/or 4850
Principal Ensemble 7 hours
MUSC 1_20 or MUS 2_20
Principal Applied Music 4 hours
MUSC 3_20 or MUSC 4_20
Additional Applied Music 6 hours

MUSC 4451, MUSC 4452	6 hours
MUSC 1131, MUSC 1132	2 hours
MUSC 3650	2 hours
Courses in Music Education	15 hours
Instrumental:	
MUE 2000, MUE 2700, MUE 2710	3 hours
MUE 3750, MUE 3100, MUE 3720	3 hours
MUE 3600	3 hours
MUE 3730, MUE 4700	2 hours
MUE 4600, MUE 4610	4 hours
or	
Choral/General:	
MUE 2000, MUE 2730, MUE 3100	3 hours
MUE 3600	3 hours
MUE 3780, MUSC 4750	2 hours
MUE 4600, MUE 4610	4 hours
MUSC 1101	1 hour
MUSC 1210 or MUSC 1410	2 hours
Courses in Professional Education	18 hours
PSYC 3110, SPEC 2000	6 hours
MUE 4790	10 hours
MUE 4800	2 hours

Total hours 134 hours

Examples of Outcomes Assessments

1. Cooperating teacher and university supervisor evaluations of student teaching.
2. Admission to junior standing on the principal instrument or voice.
3. A state or national teacher examination.
4. Evaluation of teaching and music competencies by appropriate faculty.

BACHELOR OF MUSIC WITH A MAJOR IN MUSIC PERFORMANCE

This Major leads to the Bachelor of Music with a Major in Music Performance degree and is a professional degree program which prepares students for a variety of music, music performance, and music related careers. It also provides the basis for further personal study or graduate school. This is a 124-hour degree program.

Students may select from a variety of different performance tracks within the Bachelor of Music with a Major in Music Performance depending upon instrumental or voice performance specialty. These include: Piano, Organ, Voice, Orchestral Instruments, Guitar, and Jazz.

The Bachelor of Music with a Major in Music Performance is designed to enable students to develop the range of knowledge, skills, and competencies expected of those

holding a professional baccalaureate degree in music performance.

Selected Educational Outcomes

1. Acquire knowledge and performance ability of appropriate solo and ensemble literature.
2. Acquire knowledge and practical application ability of appropriate theoretical and aural skills.
3. Acquire experience with the fundamentals of music pedagogy.
4. Develop the ability to apply analytical and historical knowledge of activities related to music performance.

Requirements for the Bachelor Of Music Degree with a Major In Music Performance

Core Curriculum, Areas A-E (See VSU Core Curriculum) **42 hours**

Students pursuing the Bachelor of Music with a major in Music Performance should to take MUSC 1100 in AREA C or as an elective in the senior college curriculum.

Core Curriculum Area F **18 hours**

MUSC 1011, MUSC 1012 6 hours
MUSC 1051, MUSC 1052 2 hours
MUSC 2051, MUSC 2052 2 hours
MUSC 1_40 or MUSC 2_40 Principal Applied Music 8 hours

Senior College Curriculum **64 hours**

Upper Level Courses in Music 49 hours
MUSC 2011, MUSC 2012 6 hours
MUSC 3820, MUSC 3850, or MUSC 3860 ... 8 hours
MUSC 1_40 or MUSC 2_40
Principal Applied Music 8 hours
MUSC 3_40 or 4_40
Additional Applied Music 16 hours
MUSC 4451, MUSC 4452 6 hours
MUSC 3650 2 hours
MUSC 1016 1 hour
MUSC 3010 2 hours
Music Performance Tracks A-F 15 hours

Performance Track A: Piano

MUSC 3230 2 hours
Guided Music Electives 8 hours
General Electives 5 hours

or

Performance Track B: Organ	
MUSC 3230, MUSC 4230	4 hours
Guided Music Electives	6 hours
General Electives	5 hours

or

Performance Track C: Voice	
MUSC 1131, MUSC 1132	2 hours
MUSC 1101	1 hour
FREN or GRMN*	6 hours
MUSC 3840	2 hours
Guided Electives	4 hours

* See University Foreign Language Requirements.

or

Performance Track D: Orchestral Instruments	
Additional Music Ensembles	3 hours
MUE 3100	1 hour
MUSC 1131, MUSC 1132	2 hours
Guided Music Electives	9 hours

or

Performance Track E: Guitar	
MUSC 1131, MUSC 1132	2 hours
MUE 3100	1 hour
Guided Music Electives	6 hours
General Electives	6 hours

or

Performance Track F: Jazz	
MUSC 3110, MUSC 3430	4 hours
MUSC 1131, MUSC 1132	2 hours
MUSC 1171, MUSC 1172	2 hours
MUSC 2171, MUSC 2172	2 hours
MUE 3740	1 hour
MUE 4760	2 hours
Electives	2 hours

Total hours 124 hours

Examples of Outcome Assessments

1. Evaluation of performance skills and competencies by appropriate faculty.
2. Admission to junior standing on the principal instrument or voice.
3. Alumni response in relation to achieving post-graduate career goals.

BACHELOR OF ARTS WITH A MAJOR IN MUSIC

This Major leads to the Bachelor of Arts with a Major in Music degree. Students must meet all requirements established by the College of Arts and Sciences and the College of the Arts including a foreign language sequence. Students may select guided electives outside of music to develop a Minor in another discipline. This is a 120-hour degree program.

Selected Educational Outcomes

1. Functional knowledge of the elements of musical construction.
2. Conceptual understanding of the literature and historical development of music in Western civilization and of the function of music in world cultures.
3. Demonstrated musical independence through instrumental or vocal solo and ensemble performance.
4. Broad interests in liberal arts or minor studies.

Requirements for the Bachelor of Arts Degree with a Major in Music

Core Curriculum, Areas A-E (See VSU Core Curriculum, pp. 95-98) . . . 42 hours

Students pursuing the Bachelor of Arts degree with a Major in Music should take MUSC 1100 in AREA C.

Core Curriculum Area F 18 hours

MUSC 1011, MUSC 1012 6 hours
MUSC 1051, MUSC 1052 2 hours
MUSC 1131, MUSC 1132 2 hours
MUSC 1_20 or MUSC 2_20 Principal Applied Music 8 hours

Senior College Curriculum 60 hours

Upper Level Courses in Music 34 hours
MUSC 2011, MUSC 2051 4 hours
MUSC 2012, MUSC 2052 4 hours
Principal Ensemble 8 hours
MUSC 3_20 or
MUSC 4_20 Additional Applied Music 8 hours

MUSC 4451, MUSC 4452 6 hours
MUSC 1016 1 hour
Music Electives 3 hours

Other Supporting Courses 26 hours

Foreign Language* 6 hours

Upper Division Electives or Minor 20 hours

(At least six hours must be in a single discipline other than Music)

* See University Foreign Language Requirements.

Total hours **120 hours**

Examples of Outcomes Assessments

1. Examinations in each course of study.
2. Applied assessment of musicianship by faculty during student's Senior Recital.
3. Admission to junior standing on the principal instrument or voice.