VALDOSTA STATE UNIVERSITY

ACADEMIC COMMITTEE PACKET

ACADEMIC COMMITTEE

MONDAY,
January 8, 2024

2:30 p.m.

University Center
Cypress Room

Stanley Jones
Registrar/Secretary of the Academic Committee

ACADEMIC COMMITTEE
AGENDA
January 8, 2024

1. Minutes of the November 13, 2023 meeting. (pages 1-2) were approved by email November 16, 2023.

2. **COLLEGE OF SCIENCE AND MATHEMATICS**
   a. Revied title for BIOL 2260K (pages 3-4).
   b. New course BIOL 4590 (pages 5-12).
   c. New concentration for the BS in Applied Mathematics (pages 13-15)

3. **COLLEGE OF EDUCATION AND HUMAN SERVICES**
   a. New course CSD 9600 (pages 16-17)
   b. New course MLIS 7410 (pages 18-19)
   c. Revised course title and description ACED 7620 (pages 20-21)
   d. Revised requirements for the MED in Adult and Career Education (pages 22-26)
   e. Revised requirements for the MED in Educational Leadership – Higher Education Leadership concentration (pages 27-29)
   f. Revised requirements for the MED in Instructional Technology – Instructional Technology and Training concentration (pages 30-31)

4. **COLLEGE OF THE ARTS**
   a. Revised catalog narrative and degree requirements for the BFA in Interior Design (pages 32-36)
   b. Revised title and description for ARID 2310 (pages 37-38)
   c. Revised prerequisites for ARID 3320 (pages 39-40)
   d. Revised prerequisites for ARID 3350 (pages 41-42)
   e. Revised prerequisites for ARID 3370 (pages 43-44)
   f. Revised prerequisites and description for ARID 4010 (pages 45-46)
   g. Revised title for ARID 4610 (pages 47-48)
   h. Revised catalog narrative for the BFA in Art Education (pages 49-50)
   i. New course ARID 3340 (pages 51-63)

VALDOSTA STATE UNIVERSITY
ACADEMIC COMMITTEE MINUTES
November 13, 2023

The Academic Committee of the Valdosta State University Faculty Senate met in the Education Center, Monday, November 13, 2023. Dr. Sharon Gravett, Associate Provost for Academic Programs and Services, presided.

Members Present: Dr. Joshua Pifer, Dr. Carol Glen, Dr. Kenny Ott, Dr. Taewon Hwang, Ms. Samantha Paul, Dr. Laurel Yu, Dr. Deborah Briihl, Dr. Colette Drouillard, Dr. R. Paul Mihail, Dr. Cynthia Tori, Dr. Cynthia Tori (Proxy Dr. Kelly Mathis), Ms. Kytt Moore, and Ms. Tera Ray.

Members Absent: Dr. Michelle Blankenship, Mr. Tommy Crane, Dr. Ophelie Desment, Mr. Brian Williams, Dr. Lisa Batten. and Dr. Kelly Mathis.

Catalog Editor: Dr. Jane Kinney and Dr Emma. Kostopolus.

Visitors Present: Dr. Natlie Kuhlmann, Dr. Debbie Paine, Dr. Paul Vincent, and Dr. Andreas Lazari.

The Minutes of the October 2, 2023 meeting were approved by email on October 6, 2023. (page 1).

A. College of the Arts

1. Revised degree requirements for the BFA in Art was approved effective Fall Semester 2024. (pages 2-5).

2. Revised prerequisites. Art Education (ARED) 3000, "Issues and Trends in Contemporary Art Education", (ISSUES/TRENDS CONTEMPORARY ARE – 3 credit hours, 3 lecture hour, 1 lab hours, and 4 contact hours), was approved effective Spring Semester 2024. (pages 67-68).

B. College of Education and Human Services

1. Revised course description, Elementary Education (ELED) 2500, "Survey of Science Standards for Elementary Education", (SCI STAND ELED – 3 credit hours, 3 lecture hour, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2024 with the description changed to ... An inquiry-based introduction to fundamental science concepts in kindergarten through grade five. The course focuses on elementary science standards through an examination of the Next Generation Science Standards (NGSS), Framework for K-12 Science Education, and the Science Georgia Standards of Excellence (GSE) while focusing on three-dimensional learning. Students will conduct and participate in laboratory exercises. (pages 6-7).

2. Deactivation of the BSED in Health and Physical Education was approved effective Spring Semester 2024. (pages 8-9)

3. Revised prerequisite for the following – was approved effective Spring Semester 2023. (pages 10-11).

MSED 5100	Mathematics Methods for Middle Grades or Secondary Education
MSED 6100	Apprenticeship in Teaching
MSED 6200	Student Teaching
MSED 6020	Employed Teacher Track Internship 2
MSED 6004	Content Area Literacy for Middle and Secondary Teachers
MSED 6001	Planning for Middle or Secondary Teaching
MSED 6005	Educational Philosophy, Law and Ethics
MSED 5200	Science Methods for Middle Grades or Secondary Education
MSED 5300	Social Science Methods for Middle Grades or Secondary Education
MSED 5400	English/Language Arts Methods for Middle Grades or Secondary Education
MSED 5600	Content Teaching Methods of Middle Grades or Secondary Education
MSED 6002	Assessment in Middle or Secondary Education
MSED 6003	Differentiation and Multicultural Education in Middle or Secondary Education
MSED 6010	Employed Teacher Track Internship 1
MSED 6300	MAT Capstone
KSPE 6911	Diversity in Sport and Physical Education
KSPE 6710	Middle Grades & Secondary Physical Education Health Methods & Content
KSPE 6700	Elementary Physical Education Methods and Content
KSPE 6411	Human Movement Applications
MUE 7600	Instrumental Music Curriculum
MUE 7610	Choral Curriculum

FLED 6000	World Languages and TESOL Methods P-8
FLED 6010	P-8 Classroom Laboratory
FLED 6780	Supervised Internship - Clinical Practice
FLED 6790	Student Teaching - Clinical Practice
FLED 6800	Clinical Practice Seminar
FLED 7000	Curriculum and Instruction of World Languages & TESOL
FLED 7010	6-12 Classroom Laboratory

C. College of Science and Mathematics

1. Deactivation of the BA in Mathematics was approved effective Spring Semester 2024.. (pages 12-13).

2. Revised lab and contact hours, Chemistry (CHEM) 1151K, "Survey of Chemistry I", (SURVEY OF CHEMISTRY I – 4 credit hours, 3 lecture hours, 3 lab hours, and 6 contact hours), was approved effective Fall Semester 2024. (pages 14-16).

3. Revised lab and contact hours, Chemistry (CHEM) 1152K, "Survey of Chemistry II", (SURVEY OF CHEMISTRY II – 4 credit hours, 3 lecture hours, 3 lab hours, and 6 contact hours), was approved effective Fall Semester 2024. (pages 17-18).

4. New course, Geography (GEOG) 1113, "Introduction to Landforms", (INTRODUCTION TO LANDFORMS – 3 credit hours. 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2024. (pages 19-34). Deactivation of GEOG 1113K.

5. New course, Geography (GEOG) 1113L, "Introduction to Landforms Lab". (INTRODUCTION TO LANDFORMS LAB – 1 credit hour, 0 lecture hours, 2 lab hours, and 2 contact hours), was approved effective Fall Semester 2024. (pages 35-50).

6. Revised degree requirements for the BS in Environmental Geosciences – new track Geospatial Technology and Urban Planning was approved effective Fall Semester 2024. (pages 51-54).

7. Revised degree requirements for the BS in Environmental Geosciences – new track Natural Hazards Management was approved effective Fall Semester 2024. (pages 55-58).

8. Revised degree requirements for the BS in Environmental Geosciences – new track Environmental and Climate Sciences was approved effective Fall Semester 2024. (pages 59-61).

9. New certificate in Geographic Information Systems and Planning was approved effective Fall Semester 2024. (pages 62-64).

10. Deactivation of the BS in Astronomy was approved effective Spring Semester 2024. (pages 65-66).

11. Revised requirements for the BS in Applied Mathematics were TABLED (pages 69-72).

Respectfully submitted,

Stanley Jones
Registrar

Valdosta State University Curriculum Form • **Request for a REVISED COURSE**		**Date of Submission:**	*Select Date.*

**Course/curriculum revisions originate with a faculty member or curriculum committee in the Academic Program.*

College:	College of Science and Mathematics	**Dept. Initiating Request:**	Biology
Requestor's Name:	Biology faculty	**Requestor's Role:**	Faculty

CURRENT:		**REQUESTED:** *(list only items to be changed)*	
Course Prefix and Number:	BIOL2260K	**Course Prefix and Number:**	
Course Title:	Microbiology in Health and Disease	**Course Title:**	Foundations in Microbiology
Lecture Hours:	3	*Lecture Hours:*	
Lab/Contact Hours:	3	*Lab/Contact Hours:*	
Credit Hours:	4	*Credit Hours:*	
Pre-requisites:		**Pre-requisites:**	

CURRENT Course Description:	**NEW Course Description:** *(hover over for instructions)*
This integrated lecture and laboratory course provides an introduction to microbiology. This course introduces the student to the diversity and classification of medically significant microorganisms, their modes of pathogenesis and transmission, and the infectious diseases they cause. Topics to be covered include, but are not limited to, microbial cell biology and genetics; major classes of disease-causing microorganisms; host immune response; microbial control; aseptic techniques; disinfection; and isolation, culture, staining, and identification of microorganisms. Select laboratory exercises will provide training in the basic laboratory techniques for culture and identification of microbes. This course is designed primarily for non-biology majors, especially those pursuing majors in nursing and the allied health professions.	

Program Level:	**Course Classification:**	**Semester to be Effective:**	**Year to be Effective:**	**Estimated Frequency of Course Offering:**
☒ Undergraduate ☐ Graduate	☐ Core (Area A-E) ☒ Major Requirement ☐ Elective	☒ Fall ☒ Spring ☐ Summer	2024	*Every Semester*

Justification: *(select one or more of the following and provide appropriate narrative below:)*

☐ Improving student learning outcomes
☐ Adopting current best practice(s) in field
☐ Mandate of State/Federal/Accrediting Agency
☒ Other –

The number to this course was changed at the request of the USG a couple of years ago, but the name wasn't updated.

Source of Data to Support Change *(select one or more of the following):* ☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc. ☐ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)
Plans for assessing course effectiveness/meeting program learning outcomes *(select one or more of the following and provide appropriate narrative below):* ☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc. ☐ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.) ☐ Other Data Source Descriptions –

Valdosta State University - REVISED COURSE Form

- **Request for a REVISED COURSE**

Approvals:	Print:	Signature:	Date:
Department Head	Robert Gannon	Robert Gannon	11/21/2023
College/Division Executive Committee	Pierre-Richard Cornely	Pierre-Richard Cornely	12/05/23
Dean/Director	Pierre-Richard Cornely	Pierre-Richard Cornely	12/05/23
Graduate Executive Committee (for graduate course)			
Graduate Dean (for graduate course)			
Academic Committee			

***Will this change impact another college/department?**		☐ No ☒ Yes *[select college & indicate department(s)]*	
College:	College of Nursing and Health Sciences	**Department(s):**	Nursing Program

Valdosta State University Curriculum Form

- **Request for a NEW COURSE**

Date of Submission:	10/11/2023

**Course/curriculum change or addition originates with a faculty member or curriculum committee in the Academic Program.*

College:	College of Science and Mathematics	**Dept. Initiating Request:**	Biology
Requestor's Name:	Ansul Lokdarshi	**Requestor's Role:**	Faculty

Proposed NEW Course Prefix: *(Consult abbreviations in the catalog)*	BIOL	**NEW Course Number:** *(Consult #s in the catalog)*	4590
Proposed NEW Course Title:	Laboratory Techniques in Biotechnology		
NEW Course Title Abbreviation: *(Limit to 30 character spaces)*	Biotechnology Techniques		
Prerequisite(s):	BIOL 1107, BIOL 1107L, BIOL 1108 and BIOL 1108L, BIOL 3200		

Lecture Hours:	1	**Lab/Contact Hours:**	6	**Credit Hours:**	4

Proposed NEW Course Description: *(Limit to 50 words. Include requisites, cross listings, special requirements, etc.)**

A hands-on laboratory intensive course with lecture on fundamental and advanced biotechnological tools. This course is tailored to provide students with the extensive training that will serve as a strong foundation for future research participation at the undergraduate and graduate level and for jobs in the biotechnological and pharmaceutical industries.

Program Level:	Course Classification:	Semester to be Effective:	Year to be Effective:	Estimated Frequency of Course Offering:
☒ Undergraduate ☐ Graduate	☐ Core (Area A-E) ☐ Major Requirement ☒ Elective	☐ Fall ☒ Spring ☐ Summer	2025	*Once per Year*

Justification: *(select one or more of the following and provide appropriate narrative below:)*

☒ Improving student learning outcomes
☒ Adopting current best practice(s) in field
☐ Mandate of State/Federal/Accrediting Agency
☒ Other –

The National Science Foundation estimates that 80% of the jobs available during the next decade will require math and science skills, dictating that programs in biochemistry and molecular biology must be transformative and use new pedagogical approaches and experiential learning that prepares students for careers in industry, research, education, engineering, health-care professions, and other interdisciplinary fields (Black 2020). To achieve this goal, it is critical that we now develop holistic training programs that provides students with an inter-disciplinary experience with special focus in hands-on training. Be it the R&D segment of any government institute or the private companies, the most important question a recruiter asks is what are the techniques known by a candidate. While the training in basic laboratory techniques is default, this course also offers lecture and laboratory experience in breakthrough technique such as CRISPR to ready the next-generation of bio-professionals. This course will nicely complement any course offered in the Biology dept. that requires the understanding and substantial training in key molecular biology and biotechnological tools. After teaching this course in Summer 2023 (Special Topics: BIOL4010), student feedback before and after the completion of the course shows significant increase in student learning and confidence towards any a diverse career including traditional routes such as medicine, pharmacy, dentistry and non-traditional such as teaching, medical sales, bioinformatician and laboratory technician. Therefore, there is a strong demand of developing this type of interdisciplinary course to cater the demand of growing market in application based scientific training.

**** Attach General Course Syllabus/Support documents with course outcomes/assessments ****

Source of Data to Support Change *(select one or more of the following):*

☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc.

☐ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Plans for assessing course effectiveness/meeting program learning outcomes
(select one or more of the following and provide appropriate narrative below):

☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc.

☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

☐ Other Data Source Descriptions –

**** Attach General Course Syllabus/Support documents with course outcomes/assessments ****

Valdosta State University – NEW COURSE Form

- **Request for a NEW COURSE**

Approvals:	Print:	Signature:	Date:
Department Head	Robert Gannon	Robert Gannon	11/21/2023
College/Division Executive Committee	Pierre-Richard Cornely	Pierre-Richard Cornely	12/05/23
Dean/Director	Pierre-Richard Cornely	Pierre-Richard Cornely	12/05/23
Graduate Executive Committee (for graduate course)			
Graduate Dean (for graduate course)			
Academic Committee			

***Will this change impact another college/department?**		☒ No ☐ Yes *[select college & indicate department(s)]*	
College:	College of Science and Mathematics	**Department(s):**	Biology

Laboratory Techniques in Biotechnology
BIOL 4590
Spring 2025 Credit hours: 4

Instructor: Dr. Ansul Lokdarshi
Office: BC 2212
Email: alokdarshi@valdosta.edu

Office (Student) hours	**TBD**	
Lecture	**Monday**	**TBD (1 hr)**
Lab	**Monday and Tuesday**	**TBD (3 hr + 3 hr)**

Pre-requisites: BIOL 1107, BIOL 1107L, BIOL 1108, BIOL 1108L, BIOL 3200.

Course description:
- The lecture will focus on building/refreshing and advancing concepts for a variety of key lab techniques such electrophoresis, spectrophotometry, polymerase chain reaction, microbial aseptic techniques, bioinformatics, CRISPR etc., that are essential to biology related careers.
- Laboratory exercises will provide extensive hands-on experience with lecture related topics, in addition to strengthening the ideas of experimental design (developing hypotheses, setting up an appropriate experiment, statistics and evaluation of data).
- Although laboratory experience with practices such as sterile technique and pipet usage are ideal, these techniques will be part of the early-on laboratory instructions.
- This course also benefits students who are aspiring for careers outside medical, dental, nursing and pharmacy schools such as molecular technologists, laboratory technicians, research associates, school teachers.

Text: No specific textbook is required. Maintain good lecture notes.

Laboratory Manual: "Laboratory Techniques in Biotechnology" being developed by Dr. Lokdarshi.

Other resources: BlazeView

Course outcomes
- Students will acquire fundamental understanding of molecular biology, microbiology, genetics, bioinformatics, and statistics with special emphasis on applied molecular biology and biochemical techniques.
- Students will gain knowledge about current advanced technologies in nucleic acid and protein analysis for applications in biology, biotechnology, and biomedicine.
- Student will learn how to read research articles and write a research summary paper.
- Students will learn how to write and maintain lab notebook, give an oral presentation, work in teams and handle audience Q&A.

Course Objectives:
Upon completion of this course the student should be able to:
1) Understand the principles of the structure and function of biological molecules including carbohydrates, lipids, proteins, membranes, enzymes and nucleic acids.
2) Understand how genomes are experimentally investigated using techniques such as molecular biology, genomics, gene expression, protein biochemistry and transgenics.
3) Develop practical laboratory knowledge and skills through inquiry-based experimentation employing a variety of molecular biology and biochemical techniques.
4) Prepare laboratory report while working independently and within a team.

This course learning outcomes support the achievement of the Department of Biology Educational Outcomes 1, 3 and 4 (http://catalog.valdosta.edu/pdf/2021-2022.pdf) and VSU's as well as USGs general education learning goals (https://www.usg.edu/academic_affairs_handbook/section2/C738).

Attendance:

- **Attendance to both lecture and lab is required for best grades and conceptual learning.** If you miss a lecture or lab I reserve the right to determine what constitutes an excused or unexcused absence. To name a couple of examples of unexcused absences, scheduled appointments or leaving town, except for University related activities (e.g. you are on a sports team or are presenting at a conference), do not constitute excused absences. "Not feeling well" will only work one time as an excused absence; any additional "not feeling well" absences will be counted as unexcused.
- Quizzes and in-class assignments will be given throughout the semester, which is why attendance is required. Generally, quizzes or in-class assignments in lecture cannot be made up if lecture is missed. If you miss the lecture and I approved your absence the total number of points possible to you will be reduced. If you miss quizzes and/or in-class lecture assignments and I did not approve the absence a zero will be given for that particular assignment, quiz, etc.
- Lectures and Labs cannot be made up; therefore, do not miss either. I also reserve the right to determine what constitutes an excused absence from lab. If you miss 2 labs (excused or unexcused) you will earn an F for the course as per University policy.
- If students must be absent due to a quarantine or isolation requirement for COVID-19, they must report this situation via the COVID Self Reporting Link in MyVSU and through the Dean of Students Office to report any other absences as well.
- **Mid-term and Attendance**: Students will have several lecture and laboratory assignments to determine their overall grade by the Mid-Term and decide whether to withdraw at the deadline date (STUDENT IS RESPONSIBLE TO CHECK THE DEADLINE). As detailed above, attendance is mandatory.

Conduct: Arrive on time to lecture and lab. Turn off cell phones during lecture and lab. Don't talk during lecture; if you don't understand something or didn't hear something ask. Unless it's an emergency (and texting does not constitute an emergency) do not get up in the middle of lecture, leave and come back. Do not ask to get up and leave the room during an exam, unless it is an emergency. This course is offered ONLY face-to-face. Everyone is encouraged to wear mask during the lecture and labs.

Lab rules and regulations:

- Bring a notebook to lab to write down your data. You will need this to complete your weekly lab report and submit that file in BV for grading. A final lab report will be built on these weekly lab reports.
- Read the lab handouts ahead of time so that you have some idea of what will be going on in the lab.
- Be on time for lab. Instructions, clarifications and changes in protocols will be given at the beginning of lab, and I will not repeat myself just because you are late.
- No eating or drinking in the lab at any time. Some of the chemicals we will be using are toxic or mutagenic.
- Clean up after yourself. Remove all labels/tape from the glassware, rinse and place in the tub by the sink.
- If you break something or think you may have broken something, please tell me. Accidents happen. It's a bigger problem if you do not tell me because I won't be able to fix or replace whatever is non-functional. If you have any questions about using a piece of equipment, it's always better to ask.

Attire: Lab aprons and face shields will be provided and must be worn during lab. SANDALS, FLIP-FLOPS AND OTHER OPEN-TOED SHOES ARE NOT PERMITTED IN LAB. IF YOU ARRIVE IN FOR LABS SANDALS OR FLIP-FLOPS YOU WILL NOT BE ALLOWED ENTRY INTO THE LAB AND WILL BE MARKED AS ABSENT.

Lecture Exams:

- There will be three lecture exams based on lecture notes.
- All exams will each be worth 100 points.
- The format of exams will be discussed in the class.
- Dates of these exams are included in the attached schedule of lectures.

- If you fail to attend one of the exams for any reason, you **must provide documented evidence** (e.g., from doctor, police, etc.) that circumstances beyond your control prevented you from taking the exam. Failure to provide reasonable evidence for absence within one week of the exam will result in a grade of 0 for the exam.
- Only one make-up exam is allowed except under extraordinary circumstances. A second make-up exam under extraordinary circumstances will require strong evidence and is at the discretion of the instructor.
- If you arrive late for an exam you will be allowed to take the exam. However, you must turn in the exam paper at the regular scheduled end of the class. You will not be allowed extra time unless a documentable emergency has occurred.
- All exam paper will remain with the instructor after the course completion and students are not allowed to take pictures or maintain a copy of the exam paper in any form. Students found breach of this contract will get F in the course with administrative action. An advance appointment will be required to view answered exam papers in person in my office.
- During the test, all smart devices must be stowed away. It is your responsibility to take care of your items.

Lab Report: Deadline for lab report submission is fixed unless stated in the class by the instructor and posted on Blazeview. It is the responsibility of the student to post the lab report in the correct format (**Microsoft word format only**) before the deadline. Rubrics of the lab report and grading will be provided on BlazeVIEW.

Example of Molecular Lab Project:
1. Restriction Digestion or Gateway Technology based cloning and Expression of Green Fluorescent Protein in *E.coli*.
2. Characterization of *Arabidopsis thaliana* transgenic plants using PCR based genotyping.

Example of Biochemistry Lab Project:
1. Green Fluorescent Protein purification from *E.coli* using Hydrophobic Interaction Chromatography, SDS-PAGE Analysis and Immunoblotting.
2. His-tagged Protein (X) purification from *E.coli* using Affinity Chromatography, SDS-PAGE Analysis and Immunoblotting.

Quizzes: Quizzes will be unannounced and will be given during the lecture and/or lab at any given point. THERE IS NO MAKE UP FOR MISSED QUIZZES. Quizzes will be comprised of a combination of multiple choice and short answer type questions. These quizzes are designed to evaluate your knowledge of the various concepts in the lecture and labs.

Study Tips

- It is recommended that you form small study groups and study together in the library or other locations without TV, stereo or other distractions.
- Before you begin reading a chapter, make a very quick outline using the chapter subheadings, this will give you some idea of what the chapter is all about and how it is organized.
- You should read ahead of the schedule. So, when you come to class you can ask questions.
- When studying, ask yourself how this information would be applied.
- Come to office (student) hours and ask questions if there is material you do not understand.
- Ask questions in class! This is graded and you can earn free points.

Grading: Your grade will depend on how well you do on the exams, quizzes, and lab report. Expect the following grading scale (based on the total number of points actually assigned:

Grade Calculation	
Category	**Possible weight**
Lecture Exam 1	15%
Lecture Exam 2	15%
Final Exam	15%
Quizzes	5%
Lab Exam 1	15%
Lab Exam 2	15%
Lab Project	15%
Participation	5%
Total	**100%**

Grade distribution	
Letter	**Percentage**
A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	⩽59%

Notes on grading: Students should note that a grade of "A" in this course represents an exemplary command of the material covered. To obtain this grade of excellence, it is recommended that students study daily, be prepared to participate in class discussion and laboratory sessions, and clarify with their instructor any problems regarding course information, as they arise.

Cheating or Plagiarism

- Incidents of cheating or plagiarism will result in an automatic **"F" grade for the course and referral to the Office of Student Conduct for disciplinary action.**
- For the VSU's Academic Integrity Code please see http://www.valdosta.edu/administration/student-affairs/student-conduct-office/
- For the VSU's Academic Honesty policies and procedure please see https://www.valdosta.edu/administration/student-affairs/student-conduct-office/student-code-of-conduct/appendix-a-academic-integrity/academic-integrity-code.php
- VSU's Academic Student Conduct Code states that "no student shall engage in plagiarism, which is presenting the words or ideas of another person as if they were the student's own." Content generated by an Artificial Intelligence third-party service or site (AI-generated content) without proper citation is another form of plagiarism. If you are unsure about whether something may be plagiarism or another form of academic dishonesty, please reach out to me as soon as possible.

COVID-19 related policy

As the Blazer Creed articulates, members of the VSU community are expected to live by the high standards of civility, integrity, and citizenship and embrace their responsibility as a member of the Blazer community. In recognition of this responsibility, and in response to the best available science and current guidance from the Centers for Disease Control and Prevention and the Georgia Department of Public Health, while face coverings are no longer required, individuals are strongly encouraged to continue wearing a face covering indoors. **Unvaccinated individuals are strongly encouraged to get vaccinated. Vaccines remain available at no cost for all members of the university community by appointment at Student Health Services.**

Learning Support

- **Access Office**: Students with disabilities who are experiencing barriers in this course may contact the Access Office for assistance in determining and implementing reasonable accommodations. The Access Office is located in Farbar Hall. The phone numbers are 229-245-2498 (V), 229-375-5871 (VP) and 229-219-1348 (TTY). For more information, please visit VSU's Access Office or email: access@valdosta.edu.
- **The Academic Support Center**: The Academic Support Center provides free peer tutoring for most core courses and

some upper-division courses. It also offers time management and study skills workshops as well as other learning support services. Call 333-7570 to make an appointment, or visit the website: https://www.valdosta.edu/asc/

- **Odum Library** provides a variety of services to assist classroom instruction, including library instruction, course reserves, and interlibrary loan. Please see https://www.valdosta.edu/academics/library/ for further information.
- **Title IX Statement:** Valdosta State University (VSU) upholds all applicable laws and policies regarding discrimination on the basis of race, color, sex (including sexual harassment and pregnancy), sexual orientation, gender identity or expression, national origin, religion, age, veteran status, political affiliation, or disability. The University prohibits specific forms of behavior that violate Title IX of the Education Amendments of 1972. Title IX of the Education Amendments of 1972 prohibits discrimination on the basis of sex in education programs and activities that receive federal funding. VSU considers sex discrimination in any form to be a serious offense. Title IX refers to all forms of sex discrimination committed against others, including but not limited to: sexual harassment, sexual assault, sexual misconduct, and sexual violence by other employees, students or third parties and gender inequity or unfair treatment based on an individual's sex/gender. The designated Title IX Coordinator for VSU is Ms. Selenseia Holmes. To view the full policy or to report an incident visit: https://www.valdosta.edu/administration/student-affairs/title-ix/

Privacy Act (FERPA): The Family Educational Rights and Privacy Act (FERPA) prohibit the public posting of grades by Social security number or in any manner personally identifiable to the individual student. No grades can be given by email or over the telephone, as positive identification cannot be made by this manner.

Student identification: Students should have in their possession at all times their VSU student identification card. In order to verify the identification of students officially enrolled in the course, it is the instructor's prerogative to request official student photo identification cards at any time during lecture or during exams.

Students with Disabilities: Students requesting classroom accommodations or modifications because of a documented disability should discuss this need with the instructor at the beginning of the semester. These students must contact the Access Office for Students with Disabilities located in Farber Hall. The phone numbers are 245-2498 (V/VP) and 219-1348 (TTY).

Student Opinion of Instruction survey (SOI): At the end of the term, all students will be expected to complete an online Student Opinion of Instruction survey (SOI) that will be available on BANNER. Students will receive an email notification through their VSU email address when the SOI is available (generally at least one week before the end of the term). SOI responses are anonymous to instructors/administrators. Instructors will be able to view only a summary of all responses after they have submitted final grades. While instructors will not be able to view individual responses or to access any of the data until after final grade submission, they will be able to see which students have or have not completed their SOIs. These compliance and non - compliance reports will not be available once instructors are able to access the results. Complete information about the SOIs, including how to access the survey and a timetable for this term is available at SOI Procedures and Timelines (located at http://www.valdosta.edu/academics/academic-affairs/sois/welcome.php).

Tentative schedule: Please check BV for any changes that may occur during the semester.

Lecture Topics	Lab Topics
Course Introduction and Objectives; Syllabus quiz	Lab safety, Pipetting, Units of Measures, pH and Buffers, Microbiology aseptic techniques
Fundamentals of DNA, RNA and protein structure and function	Molecular Cloning PART I -Spectrophotometry and Bacterial transformation
Protein-DNA and Protein-RNA Interactions	Molecular Cloning PART II - PCR genotyping and bacterial cell culture
Control of gene expression – Transcription and Translation	Molecular Cloning PART III – Plasmid DNA extraction and Restriction endonuclease mapping, DNA gel Electrophoresis
Review	LAB EXAM 1
LECTURE EXAM 1	Biochemistry lab - Protein extraction and purification - Chromatography
Molecular Biology and Biochemical Techniques PART I (Gene editing - RNAi)	Biochemistry lab - Colorimetric assay for protein quantification and denaturing gel electrophoresis
Molecular Biology and Biochemical Techniques PART II (Gene editing - CRISPR)	Biochemistry lab - Immunoblotting -I
Review	Biochemistry lab - Immunoblotting -II
LECTURE EXAM 2	LAB EXAM 2
Molecular Biology, Biochemical and Biophysical Techniques PART III	Data analysis using Image J and statistical tests. Lab notebook review. Student project – Part I (Choice of Molecular OR, Biochemical Lab Project)
Molecular Biology, Biochemical and Biophysical Techniques PART IV	Student project – Part I continued.
Review + Workshop on Resume building, LinkedIn and job search	Student project – Part II (Completion of team project)
FINAL EXAM (LECTURE EXAM 3)	Final student project submission on Blazeview

Valdosta State University Curriculum Form • CURRICULUM CHANGE OR REVISED CATALOG COPY		Date of Submission:	10/30/2023
*Course/curriculum change or addition originates with a faculty member or curriculum committee in the Academic Program.			
College:	College of Science and Mathematics	Dept. Initiating Request:	Applied Mathematics and Physics
Requestor's Name:	Dr. Andreas Lazari	Requestor's Role:	Department Head

Check One Option:	☒ Curriculum Change *(Changes to Program/Degree)*	☐ Revised Catalog Copy *(New Learning Outcomes, Admissions/Program Policies, Narrative, etc.)*	
Program Level:	**Course Classification:**	**Semester to be Effective:**	**Year to be Effective:**
☒ Undergraduate ☐ Graduate	☐ Core (Area A-E) ☐ Major Requirement ☐ Elective	☒ Fall ☐ Spring ☐ Summer	2024
Degree/Program Name:	Bachelor of Science in Applied Mathematics - Secondary Education Track		
Current Catalog URL:	http://catalog.valdosta.edu/undergraduate/academic-programs/sciences-mathematics/applied-mathematics-physics/bs-applied-mathematics/		

Present Requirements:	Proposed Requirements: *(hover over for instructions)*

(To be added to the Bachelor of Science with a Major in Applied Mathematics)

Requirements for the Bachelor of Science Degree in Applied Mathematics--Secondary Education Track

Code	Title	Hours
Core Curriculum Areas A-E (See VSU Core Curriculum)		42
Applied Mathematics majors are required to take MATH 1112 or MATH 1113 or MATH 2261 in Area A and MATH 2261 or MATH 2262 in Area D		
Core Curriculum Area F		18
MATH 2261	Analytic Geometry and Calculus I ("spillover" from Area D)	1
MATH 2262	Analytic Geometry and Calculus II	4
MATH 2263	Analytic Geometry and Calculus III	4
CS 1301	Principles of Programming I (3 credits "spill over" into "Supporting Courses" - See Note #2)	1
PHYS 2211K	Principles of Physics I	4
PHYS 2212K	Principles of Physics II	4

Senior College Curriculum		60
Courses Required for the Major		
MATH 2150	Introduction to Linear Algebra	3
MATH 3040	Set Theory	3
MATH 3340	Ordinary Differential Equations	3
MATH 3600	Probability and Statistics	3
MATH 4110	Number Theory	3
MATH 4621	Mathematical Statistics I	3
MATH 4651	Numerical Analysis I	3
MATH 4910	Mathematical Models	3
MAED 4500	Curriculum and Methods for Teaching Secondary Mathematics	3
Select one of the following:		
MATH 3510	Foundations of Geometry	3
MATH 4150	Linear Algebra	3
MATH 4260	Mathematical Analysis	3
Courses in Professional Education		
EDUC 2110	Investigating Critical and Contemporary Issues in Education	3
EDUC 2120	Exploring Socio-Cultural Perspectives on Diversity	3
EDUC 2130	Exploring Learning and Teaching	3
EDUC 2999	Teacher Education Requirements	0
SPEC 3000	Serving Students with Diverse Needs	3
MAED 3500	Curriculum and Methods for Teaching Middle Grades Mathematics	3
MAED 4790	Student Teaching	9
MAED 4800	Senior Professional Development Seminar	3
Total Hours Required for the Degree		120

Course List

Additional Requirements and Notes

1. If taken, a grade of "C" or better is required in MATH 1111, MATH 1112, MATH 1113, MATH 2150, MATH 2261, MATH 2262, MATH 2263, MAED 3500, MAED 4500, and CS 1301.

	2. CS 1301 is a 4-credit course, for which 3 credits count in "Supporting Courses" and 1 credit counts in Area F.

Justification: *(select one or more of the following and provide appropriate narrative below:)*

☐ Improving student learning outcomes
☐ Adopting current best practice(s) in field
☐ Mandate of State/Federal/Accrediting Agency
☒ Other –

The current Secondary Education track is a track under the BA in Mathematics. The BA in Mathematics will be deactivated effective Fall 24. In order to keep this important program in secondary education certification, we proposed to move the track under the BS in Applied Mathematics.

Source of Data to Support Change *(select one or more of the following):*

☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc.
☐ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Plans for assessing course effectiveness/meeting program learning outcomes
(select one or more of the following and provide appropriate narrative below):

☐ Indirect Measures; SOIs, student/employer/alumni surveys, etc.
☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)
☐ Other Data Source Descriptions –

Valdosta State University – Curriculum Change or Revised Catalog Copy Form

- **CURRICULUM CHANGE OR REVISED CATALOG COPY**

Approvals:	Print:	Signature:	Date:
Department Head	Andreas Lazari		11/15/23.
College/Division Executive Committee	Pierre-Richard Cornely	Pierre-Richard Cornely	12/05/23
Dean/Director	Pierre-Richard Cornely	Pierre-Richard Cornely	12/05/23
Graduate Executive Committee (for graduate course)			
Graduate Dean (for graduate course)			
Academic Committee			

*Will this change impact another college/department?		☒ No ☐ Yes *[select college & indicate department(s)]*	
College:	College of Science and Mathematics	**Department(s):**	Applied Mathematics and Physics

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Valdosta State University Curriculum Form

- **Request for a NEW COURSE**

Date of Submission:	10/4/2023

**Course/curriculum change or addition originates with a faculty member or curriculum committee in the Academic Program.*

College:	College of Education and Human Services	**Dept. Initiating Request:**	Communication Sciences and Disorders
Requestor's Name:	Connie Porcaro	**Requestor's Role:**	Department Head

Proposed NEW Course Prefix: *(Consult abbreviations in the catalog)*	CSD	**NEW Course Number:** *(Consult #s in the catalog)*	9600
Proposed NEW Course Title:	CSD Directed Study - SLPD		
NEW Course Title Abbreviation: *(Limit to 30 character spaces)*	CSD Directed Study - SLPD		
Prerequisite(s):	Enrolled in SLPD program; permission of advisor and/or instructor.		

Lecture Hours:	1-3	**Lab/Contact Hours:**		**Credit Hours:**	1-3

Proposed NEW Course Description: *(Limit to 50 words. Include requisites, cross listings, special requirements, etc.)**

A maximum of 3 hours per semester, not exceeding a total of 6 semester hours within the program. Study in area or subject not normally found in established courses offered by the department; may also allow students to explore in more detail and depth an area or subject covered by the department in communication disorders.

Program Level:	Course Classification:	Semester to be Effective:	Year to be Effective:	Estimated Frequency of Course Offering:
☐ Undergraduate ☒ Graduate	☐ Core (Area A-E) ☐ Major Requirement ☐ Elective	☐ Fall ☒ Spring ☐ Summer	2024	*Every Semester*

Justification: *(select one or more of the following and provide appropriate narrative below:)*

☐ Improving student learning outcomes
☐ Adopting current best practice(s) in field
☐ Mandate of State/Federal/Accrediting Agency
☒ Other –

This course will allow students to retake the course as needed to provide directed study on unique topics

**** Attach General Course Syllabus/Support documents with course outcomes/assessments ****

Source of Data to Support Change *(select one or more of the following):*

☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc.

☐ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Plans for assessing course effectiveness/meeting program learning outcomes
(select one or more of the following and provide appropriate narrative below):

☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc.

☐ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

☐ Other Data Source Descriptions –

**** Attach General Course Syllabus/Support documents with course outcomes/assessments ****

Valdosta State University – NEW COURSE Form

- **Request for a NEW COURSE**

Approvals:	Print:	Signature:	Date:
Department Head	Constance Porcaro	DocuSigned by: Constance Porcaro 6CB6BE54FC8E4AB...	10/12/2023 | 3:50 PM EDT
College/Division Executive Committee			
Dean/Director	David Slykhuis	DocuSigned by: DFAE59216E384AB...	10/19/2023 | 5:24 PM EDT
Graduate Executive Committee (for graduate course)	Becky K. da Cruz	Becky K. da Cruz	11/28/2023
Graduate Dean (for graduate course)	Becky K. da Cruz	Becky K. da Cruz	11/28/2023
Academic Committee			

***Will this change impact another college/department?**		☒ No ☐ Yes *[select college & indicate department(s)]*	
College:	*Select One.*	**Department(s):**	

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Valdosta State University Curriculum Form

- Request for a NEW COURSE

Date of Submission:	10/4/2023

*Course/curriculum change or addition originates with a faculty member or curriculum committee in the Academic Program.

College:	College of Education and Human Services	**Dept. Initiating Request:**	LIS
Requestor's Name:	Colette Drouillard	**Requestor's Role:**	Faculty

Proposed NEW Course Prefix: *(Consult abbreviations in the catalog)*	MLIS	**NEW Course Number:** *(Consult #s in the catalog)*	7410
Proposed NEW Course Title:	Fiction Genres for Adults		
NEW Course Title Abbreviation: *(Limit to 30 character spaces)*	Fiction Genres for Adults		
Prerequisite(s):			

Lecture Hours:		**Lab/Contact Hours:**		**Credit Hours:**	3

Proposed NEW Course Description: *(Limit to 50 words. Include requisites, cross listings, special requirements, etc.)**

Students will be introduced to popular adult fiction genres and readers' advisory resources. The relationship of readers' advisory services with reference and other library programs, research on adult reading and with popular reading in an information society will be examined using relevant research and trends.

Program Level:	Course Classification:	Semester to be Effective:	Year to be Effective:	Estimated Frequency of Course Offering:
☐ Undergraduate ☒ Graduate	☐ Core (Area A-E) ☐ Major Requirement ☒ Elective	☐ Fall ☐ Spring ☒ Summer	2024	*Once per Year*

Justification: *(select one or more of the following and provide appropriate narrative below:)*

☐ Improving student learning outcomes
☐ Mandate of State/Federal/Accrediting Agency
☒ Adopting current best practice(s) in field
☐ Other –

This has been a special topic course for two years and identified as an area of both interest to students and need for LIS professionals who serve adult readers in public and academic library settings.

**** Attach General Course Syllabus/Support documents with course outcomes/assessments ****

Source of Data to Support Change *(select one or more of the following):*

☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc.
☐ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Plans for assessing course effectiveness/meeting program learning outcomes
(select one or more of the following and provide appropriate narrative below):

☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc.
☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)
☐ Other Data Source Descriptions –

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**** Attach General Course Syllabus/Support documents with course outcomes/assessments ****

Valdosta State University – NEW COURSE Form

- **Request for a NEW COURSE**

Approvals:	Print:	Signature:	Date:
Department Head	Steven Downey	DocuSigned by: Steven Downey 3AA38AF781424CF...	10/18/2023 | 1:52 PM EDT
College/Division Executive Committee			
Dean/Director	David Slykhuis	DocuSigned by: DFAE59216E384AB...	10/19/2023 | 5:25 PM EDT
Graduate Executive Committee (for graduate course)	Becky K. da Cruz	Becky K. da Cruz	11/28/2023
Graduate Dean (for graduate course)	Becky K. da Cruz	Becky K. da Cruz	11/28/2023
Academic Committee			

***Will this change impact another college/department?**		☒ No ☐ Yes *[select college & indicate department(s)]*	
College:	*Select One.*	**Department(s):**	

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Valdosta State University Curriculum Form

- **Request for a REVISED COURSE**

Date of Submission:	09/06/2023

**Course/curriculum revisions originate with a faculty member or curriculum committee in the Academic Program.*

College:	College of Education and Human Services	**Dept. Initiating Request:**	LTWD
Requestor's Name:	E-Ling Hsiao	**Requestor's Role:**	Faculty

CURRENT:		**REQUESTED:** *(list only items to be changed)*	
Course Prefix and Number:	ACED 7620	**Course Prefix and Number:**	
Course Title:	Evaluation of Adult and Career Education Programs	**Course Title:**	Program Evaluation
Lecture Hours:	3	*Lecture Hours:*	
Lab/Contact Hours:	0	*Lab/Contact Hours:*	
Credit Hours:	3	*Credit Hours:*	
Pre-requisites:	None	**Pre-requisites:**	

CURRENT Course Description:	**NEW Course Description:** *(hover over for instructions)*
Development and understanding of program evaluation in adult and career education settings. Emphasis is placed on understanding and application of evaluation approaches, models, and practical guidelines for implementation.	Development and understanding of program evaluation for the purpose of improving educational and training *in adult and career education* settings. Emphasis *is* placed on alternative *understanding and application of evaluation* approaches, models, and practical guidelines *for implementation*.

Program Level:	**Course Classification:**	**Semester to be Effective:**	**Year to be Effective:**	**Estimated Frequency of Course Offering:**
☐ Undergraduate ☒ Graduate	☐ Core (Area A-E) ☒ Major Requirement ☐ Elective	☐ Fall ☒ Spring ☐ Summer	2024	Twice *per Year*

Justification: *(select one or more of the following and provide appropriate narrative below:)*

☐ Improving student learning outcomes
☐ Adopting current best practice(s) in field
☐ Mandate of State/Federal/Accrediting Agency
☒ Other –

In an attempt to be more efficient with faculty resources, the change in description and title is needed to facilitate use of ACED 7620 as an elective for other programs. Once the requested change is made, courses like ITED 8600, which is required in some of our department programs, can be offered less often and ACED 7620 used as a course substitution. The same textbook is used for both courses and basic program evaluation is the central focus of both courses. New course title/description is more appropriate for demonstrating alignment of the course content to other program's standards.

Source of Data to Support Change *(select one or more of the following):*

☐ Indirect Measures; SOIs, student/employer/alumni surveys, etc.

☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Plans for assessing course effectiveness/meeting program learning outcomes

(select one or more of the following and provide appropriate narrative below):

☐ Indirect Measures; SOIs, student/employer/alumni surveys, etc.

☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

☐ Other Data Source Descriptions –

Students will have to complete all course modules, and their learning outcomes will be measured using project-specific rubrics.

Valdosta State University - REVISED COURSE Form

- **Request for a REVISED COURSE**

Approvals:	Print:	Signature:	Date:
Department Head	Steve Downey	Steve Downey	9/06/2023
College/Division Executive Committee			
Dean/Director	David Slykhuis	DocuSigned by: DFAE59216E384AB...	10/19/2023 | 5:24 PM EDT
Graduate Executive Committee (for graduate course)	Becky K. da Cruz	Becky K. da Cruz	11/28/2023
Graduate Dean (for graduate course)	Becky K. da Cruz	Becky K. da Cruz	11/28/2023
Academic Committee			

*Will this change impact another college/department?	☒ No ☐ Yes *[select college & indicate department(s)]*		
College:	*Select One.*	**Department(s):**	

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Valdosta State University Curriculum Form

- CURRICULUM CHANGE OR REVISED CATALOG COPY

Date of Submission:	09/6/2023

**Course/curriculum change or addition originates with a faculty member or curriculum committee in the Academic Program.*

College:	College of Education and Human Services	**Dept. Initiating Request:**	Leadership, Technology, & Workforce Development
Requestor's Name:	E-Ling Hsiao	**Requestor's Role:**	Faculty

Check One Option:	☐ Curriculum Change *(Changes to Program/Degree)*	☒ Revised Catalog Copy *(New Learning Outcomes, Admissions/Program Policies, Narrative, etc.)*

Program Level:	Course Classification:	Semester to be Effective:	Year to be Effective:
☐ Undergraduate ☒ Graduate	☐ Core (Area A-E) ☒ Major Requirement ☐ Elective	☒ Fall ☒ Spring ☐ Summer	2024

Degree/Program Name:	Master of Education with a Major in Adult and Career Education
Current Catalog URL:	http://catalog.valdosta.edu/graduate/graduate-degree-programs/education-human-services/leadership-technology-workforce-development/med-adult-career-education/

Present Requirements:

Requirements for the M.Ed. Degree with a Major in Adult and Career Education
Workforce Education and Development Option

Code	Title	Hours
Core Courses		12
RSCH 7100	Research Methodology in Education	3
ACED 7620	Evaluation of Adult and Career Education Programs	3
ACED 7950	Directed Study in Adult and Career Education	1-3
ACED 7990	Analysis of Research in Adult and Career Education	3
Area of Concentration		12
Select 4 of the following:		
ACED 7100	Current Practices in Workforce Education and Development	

Proposed Requirements: *(hover over for instructions)*

Requirements for the M.Ed. Degree with a Major in Adult and Career Education
Workforce Education and Development Option

Code	Title	Hours
Core Courses		12
RSCH 7100	Research Methodology in Education	3
ACED 7620	*Evaluation of Adult and Career Education Programs* Program Evaluation	3
ACED 7950	Directed Study in Adult and Career Education	1-3
ACED 7990	Analysis of Research in Adult and Career Education	3
Area of Concentration		12
Select 4 of the following:		
ACED 7100	Current Practices in Workforce Education and Development	
ACED 7110	Workforce Human Performance Improvement	

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ACED 7110	Workforce Human Performance Improvement	
ACED 7150	Adult Learning and Development	
ACED 7530	Supervision and Mentoring in Adult and Career Education	
ACED 7680	Contemporary Instructional Practices in Workforce Education	
or ACED 7350	Organizational Learning and Development	
ACED 7920	Human Resource Information Systems and Analytics	
Guided Electives 1		6
Total Hours Required for the Degree		30
Course List		

Recommended Guided Electives: ACED 7020, ACED 7120, PSYC 7610, PSYC 8360

Requirements for the M.Ed. Degree with a Major in Adult and Career Education
Career and Technical Education Option

Code	Title	Hours
Core Courses		12
RSCH 7100	Research Methodology in Education	3
ACED 7620	Evaluation of Adult and Career Education Programs	3
ACED 7990	Analysis of Research in Adult and Career Education	3
ACED 7950	Directed Study in Adult and Career Education	1-3
Area of Concentration		12
ACED 7020	History and Philosophy of Adult	3

ACED 7150	Adult Learning and Development	
ACED 7530	Supervision and Mentoring in Adult and Career Education	
ACED 7680	Contemporary Instructional Practices in Workforce Education	
or ACED 7350	Organizational Learning and Development	
ACED 7920	Human Resource Information Systems and Analytics	
Guided Electives 1		6
Total Hours Required for the Degree		30
Course List		

Recommended Guided Electives: ACED 7020, ACED 7120, PSYC 7610, PSYC 8360

Requirements for the M.Ed. Degree with a Major in Adult and Career Education
Career and Technical Education Option

Code	Title	Hours
Core Courses		12
RSCH 7100	Research Methodology in Education	3
ACED 7620	*Evaluation of Adult and Career Education Programs* Program Evaluation	3
ACED 7990	Analysis of Research in Adult and Career Education	3
ACED 7950	Directed Study in Adult and Career Education	1-3
Area of Concentration		12
ACED 7020	History and Philosophy of Adult and Career Education	3
ACED 7410	New Teacher Institute	3
or ACED 7680	Contemporary Instructional Practices in Workforce Education	
Select one of the following:		3
ACED 7120	Electronic Courseware Design and Development	

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	and Career Education	
ACED 7410	New Teacher Institute	3
or ACED 7680	Contemporary Instructional Practices in Workforce Education	
Select one of the following:		3
ACED 7120	Electronic Courseware Design and Development	
ACED 7430	Advanced New Teacher Institute	
ACED 8450	Multimedia Authoring and Design	
ACED 7150	Adult Learning and Development	3
or ACED 7710	Managing the Classroom and Laboratory Learning Environment	
Guided Electives		6
Total Hours Required for the Degree		30
Course List		

Requirements for the M.Ed. Degree with a Major in Adult and Career Education
Human Resource Development Option

Code	Title	Hours
Core Courses		12
RSCH 7100	Research Methodology in Education	3
ACED 7620	Evaluation of Adult and Career Education Programs	3
ACED 7990	Analysis of Research in Adult and Career Education	3
ACED 7950	Directed Study in Adult and Career Education	1-3
Area of Concentration		12
ACED 7130	Foundations and Trends in Human Resource Development	3
ACED 7430	Advanced New Teacher Institute	
ACED 8450	Multimedia Authoring and Design	
ACED 7150	Adult Learning and Development	3
or ACED 7710	Managing the Classroom and Laboratory Learning Environment	
Guided Electives		6
Total Hours Required for the Degree		30
Course List		

Requirements for the M.Ed. Degree with a Major in Adult and Career Education
Human Resource Development Option

Code	Title	Hours
Core Courses		12
RSCH 7100	Research Methodology in Education	3
ACED 7620	*Evaluation of Adult and Career Education Programs* Program Evaluation	3
ACED 7990	Analysis of Research in Adult and Career Education	3
ACED 7950	Directed Study in Adult and Career Education	1-3
Area of Concentration		12
ACED 7130	Foundations and Trends in Human Resource Development	3
ACED 7250	Performance Consulting Within Organizations	3
ACED 7350	Organizational Learning and Development	3
ACED 7920	Human Resource Information Systems and Analytics	3
Guided Electives		6
Total Hours Required for the Degree		30
Course List		

DocuSign Envelope ID: 8B1B1C0F-940C-4482-A2D0-5867C6488175

ACED 7250	Performance Consulting Within Organizations	3
ACED 7350	Organizational Learning and Development	3
ACED 7920	Human Resource Information Systems and Analytics	3
Guided Electives		6
Total Hours Required for the Degree		30
Course List		

Justification: *(select one or more of the following and provide appropriate narrative below:)*

☐ Improving student learning outcomes
☐ Adopting current best practice(s) in field
☐ Mandate of State/Federal/Accrediting Agency
☒ Other –

Catalog change due to the course title change of ACED 7620.

Source of Data to Support Change *(select one or more of the following):*

☐ Indirect Measures; SOIs, student/employer/alumni surveys, etc.
☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Plans for assessing course effectiveness/meeting program learning outcomes
(select one or more of the following and provide appropriate narrative below):

☐ Indirect Measures; SOIs, student/employer/alumni surveys, etc.
☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)
☐ Other Data Source Descriptions –

Course assessment data will be collected and compared for alignment.

Valdosta State University – Curriculum Change or Revised Catalog Copy Form

- **CURRICULUM CHANGE OR REVISED CATALOG COPY**

Approvals:	Print:	Signature:	Date:
Department Head	Dr. Steve Downey	Steve Downey	09/06/2023
College/Division Executive Committee			
Dean/Director	David Slykhuis	DocuSigned by: DFAE59216E384AB...	10/19/2023 | 5:24 PM EDT
Graduate Executive Committee (for graduate course)	Becky K. da Cruz	Becky K. da Cruz	11/28/2023
Graduate Dean (for graduate course)	Becky K. da Cruz	Becky K. da Cruz	11/28/2023

DocuSign Envelope ID: 8B1B1C0F-940C-4482-A2D0-5867C6488175

Academic Committee			

***Will this change impact another college/department?**		☒ No ☐ Yes *[select college & indicate department(s)]*	
College:	*Select One.*	**Department(s):**	

DocuSign Envelope ID: 8B1B1C0F-940C-4482-A2D0-5867C6488175

Valdosta State University Curriculum Form

- **CURRICULUM CHANGE OR REVISED CATALOG COPY**

Date of Submission:	08/28/2023

**Course/curriculum change or addition originates with a faculty member or curriculum committee in the Academic Program.*

College:	College of Education and Human Services	**Dept. Initiating Request:**	LTWD
Requestor's Name:	Jamie L. Workman	**Requestor's Role:**	Faculty

Check One Option:	☐ Curriculum Change *(Changes to Program/Degree)*	☒ Revised Catalog Copy *(New Learning Outcomes, Admissions/Program Policies, Narrative, etc.)*

Program Level:	**Course Classification:**	**Semester to be Effective:**	**Year to be Effective:**
☐ Undergraduate ☒ Graduate	☐ Core (Area A-E) ☒ Major Requirement ☐ Elective	☒ Fall ☐ Spring ☐ Summer	2024

Degree/Program Name:	M.Ed. Educational Leadership - Higher Education Leadership
Current Catalog URL:	http://catalog.valdosta.edu/graduate/graduate-degree-programs/education-human-services/leadership-technology-workforce-development/med-educational-leadership/

Present Requirements:

Requirements for the M.Ed. Degree in Educational Leadership
Higher Education Leadership Option

Code	Title	Hours
Core Courses		
HEDL 7650	Leadership Issues in Higher Education	3
HEDL 7800	Organization and Governance of Higher Education	3
HEDL 7810	Finance and Budgeting in Higher and Education	3
HEDL 7820	Assessment and Evaluation in Higher Education	3
HEDL 7840	History and Philosophy of Higher Education	3
HEDL 7860	Student Development Theory	3
HEDL 7870	Introduction to Higher Education Leadership	3
HEDL 7880	Counseling in Student Affairs	3
HEDL 8300	Social Context of Educational Leadership	3
RSCH 7100	Research Methodology in Education	3

Proposed Requirements: *(hover over for instructions)*

Requirements for the M.Ed. Degree in Educational Leadership
Higher Education Leadership Option

Code	Title	Hours
Core Courses		
HEDL 7650	Leadership Issues in Higher Education	3
HEDL 7800	Organization and Governance of Higher Education	3
HEDL 7810	Finance and Budgeting in Higher and Education	3
HEDL 7820	Assessment and Evaluation in Higher Education	3
HEDL 7840	History and Philosophy of Higher Education	3
HEDL 7860	Student Development Theory	3
HEDL 7870	Introduction to Higher Education Leadership	3
HEDL 7880	Counseling in Student Affairs	3

Guided Elective		3
Select one of the following:		
HEDL 7700	The Community and Technical College	
LEAD 7830	Law and Policy in Higher Education	
HEDL 7850	Ethics and Standards in Higher Education	
HEDL 8700	Special Topics in Higher Education Leadership	
HEDL 7890	Technology in Student Affairs	
LEAD 7922	Internship in Higher Education Leadership	
Field Experiences (internships)		3
HEDL 7921	Internship Preparation in Higher Education Leadership	
Total Hours Required for the Degree		36

HEDL 8300	Social Context of Educational Leadership	3
RSCH 7100	Research Methodology in Education	3
Guided Electives		*3* 6
Select one of the following: Select two of the following. Additional graduate level electives may be approved by advisor.		
HEDL 7700	The Community and Technical College	
LEAD 7830	Law and Policy in Higher Education	
HEDL 7850	Ethics and Standards in Higher Education	
HEDL 8700	Special Topics in Higher Education Leadership	
HEDL 7890	Technology in Student Affairs	
HEDL 7921	Internship Preparation in Higher Education Leadership	
LEAD 7922	Internship in Higher Education Leadership	
Field Experiences (internships)		*3*
HEDL 7921	*Internship Preparation in Higher Education Leadership*	
Total Hours Required for the Degree		36

Justification: *(select one or more of the following and provide appropriate narrative below:)*

☐ Improving student learning outcomes
☒ Adopting current best practice(s) in field
☐ Mandate of State/Federal/Accrediting Agency
☐ Other –

The Higher Education Leadership program is moving HEDL 7921: Internship Preparation in Higher Education Leadership from a required course to an elective course. In Fall 2023, the program moved to an online modality. With this, many of our incoming students are full-time professionals working in higher education. They have gained the practical experience they would have in the internship through their full-time work. Further, many of their work schedules do not accommodate internship work. Students who wish to take HEDL 7921 may do so as one of their Guided Elective options.

Source of Data to Support Change *(select one or more of the following):*

☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc.
☐ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

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Plans for assessing course effectiveness/meeting program learning outcomes
(select one or more of the following and provide appropriate narrative below):

☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc.

☐ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

☐ Other Data Source Descriptions –

Students will have to complete all course modules, and their learning outcomes will be measured using project-specific rubrics.

Valdosta State University – Curriculum Change or Revised Catalog Copy Form

- **CURRICULUM CHANGE OR REVISED CATALOG COPY**

Approvals:	Print:	Signature:	Date:
Department Head	Dr. Steve Downey	Steve Downey	9/6/2023
College/Division Executive Committee			
Dean/Director	David Slykhuis	DocuSigned by: DFAE59216E384AB...	10/19/2023 | 5:24 PM EDT
Graduate Executive Committee (for graduate course)	Becky K. da Cruz	Becky K. da Cruz	11/28/2023
Graduate Dean (for graduate course)	Becky K. da Cruz	Becky K. da Cruz	11/28/2023
Academic Committee			

*Will this change impact another college/department?	☒ No ☐ Yes *[select college & indicate department(s)]*		
College:	*Select One.*	**Department(s):**	

DocuSign Envelope ID: 8B1B1C0F-940C-4482-A2D0-5867C6488175

Valdosta State University Curriculum Form

- CURRICULUM CHANGE OR REVISED CATALOG COPY

Date of Submission:	08/31/2023

**Course/curriculum change or addition originates with a faculty member or curriculum committee in the Academic Program.*

College:	College of Education and Human Services	**Dept. Initiating Request:**	Leadership, Technology, & Workforce Development
Requestor's Name:	Jiyoon Jung	**Requestor's Role:**	Faculty

Check One Option:	☐ Curriculum Change *(Changes to Program/Degree)*	☒ Revised Catalog Copy *(New Learning Outcomes, Admissions/Program Policies, Narrative, etc.)*	
Program Level:	**Course Classification:**	**Semester to be Effective:**	**Year to be Effective:**
☐ Undergraduate ☒ Graduate	☐ Core (Area A-E) ☒ Major Requirement ☐ Elective	☒ Fall ☒ Spring ☐ Summer	2024
Degree/Program Name:	M.Ed. in Instructional Technology (Instructional Technology and Training Concentration)		
Current Catalog URL:	http://catalog.valdosta.edu/graduate/graduate-degree-programs/education-human-services/leadership-technology-workforce-development/med-instructional-technology/		

Present Requirements:

Requirements for the M.Ed. Degree with a Major in Instructional Technology
Instructional Technology and Training Concentration

Code	Title	Hours
ITED 7100	Foundations in Instructional Design and Technology	3
ITED 7300	Instructional Design and Technology Integration	3
ACED 7610	Advanced Web Design and Development	3
ITED 7610	Instructional Graphics	3
ITED 7710	Instructional Video and Audio	3
ITED 7810	Project Training Management	3
ITED 8600	Professional Development and Program Evaluation	3
Electives		9
Total Hours Required for the Degree		30
Course List		

Proposed Requirements: *(hover over for instructions)*

Requirements for the M.Ed. Degree with a Major in Instructional Technology
Instructional Technology and Training Concentration

Code	Title	Hours
ITED 7100	Foundations in Instructional Design and Technology	3
ITED 7300	Instructional Design and Technology Integration	3
ACED 7610	Advanced Web Design and Development	3
ITED 7610	Instructional Graphics	3
ITED 7710	Instructional Video and Audio	3
ITED 7810	Project Training Management	3
ITED 8600 ACED 7620	*Professional Development and Program Evaluation* Program Evaluation	3
Electives		9
Total Hours Required for the Degree		30
Course List		

Justification: *(select one or more of the following and provide appropriate narrative below:)*

- ☐ Improving student learning outcomes
- ☐ Adopting current best practice(s) in field
- ☐ Mandate of State/Federal/Accrediting Agency
- ☒ Other –

DocuSign Envelope ID: 8B1B1C0F-940C-4482-A2D0-5867C6488175

Catalog change due to the frequency of ITED 8600 offerings. ITED 8600 is similar to ACED 7620, which uses the same textbook and focuses on program evaluation.

Source of Data to Support Change *(select one or more of the following):*

☐ Indirect Measures; SOIs, student/employer/alumni surveys, etc.

☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Plans for assessing course effectiveness/meeting program learning outcomes
(select one or more of the following and provide appropriate narrative below):

☐ Indirect Measures; SOIs, student/employer/alumni surveys, etc.

☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

☐ Other Data Source Descriptions –

Course assessment data will be collected and compared for alignment.

Valdosta State University – Curriculum Change or Revised Catalog Copy Form

- **CURRICULUM CHANGE OR REVISED CATALOG COPY**

Approvals:	Print:	Signature:	Date:
Department Head	Dr. Steve Downey	Steve Downey	09/06/2023
College/Division Executive Committee			
Dean/Director	David Slykhuis	DocuSigned by: DFAE59216E384AB...	10/19/2023 | 5:24 PM EDT
Graduate Executive Committee (for graduate course)	Becky K. da Cruz	Becky K. da Cruz	11/28/2023
Graduate Dean (for graduate course)	Becky K. da Cruz	Becky K. da Cruz	11/28/2023
Academic Committee			

***Will this change impact another college/department?**		☒ No ☐ Yes *[select college & indicate department(s)]*	
College:	*Select One.*	**Department(s):**	

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Valdosta State University Curriculum Form

- CURRICULUM CHANGE OR REVISED CATALOG COPY

Date of Submission:	11/21/2023

**Course/curriculum change or addition originates with a faculty member or curriculum committee in the Academic Program.*

College:	College of the Arts	**Dept. Initiating Request:**	Art & Design
Requestor's Name:	Tommy J. Crane	**Requestor's Role:**	Faculty

Check One Option:	☒ Curriculum Change *(Changes to Program/Degree)*	☒ Revised Catalog Copy *(New Learning Outcomes, Admissions/Program Policies, Narrative, etc.)*	
Program Level:	**Course Classification:**	**Semester to be Effective:**	**Year to be Effective:**
☒ Undergraduate ☐ Graduate	☐ Core (Area A-E) ☒ Major Requirement ☐ Elective	☒ Fall ☐ Spring ☐ Summer	2024
Degree/Program Name:	Bachelor of Fine Arts - Interior Design		
Current Catalog URL:	http://catalog.valdosta.edu/undergraduate/academic-programs/arts/art/bfa-interior-design/		

Present Requirements:	**Proposed Requirements:** *(hover over for instructions)*
Interior design addresses the visual, technical, and aesthetic aspects of inhabited spaces. Interior design services involve the integration of art and design concepts; space analysis and planning; and knowledge of materials, furnishings, and construction to produce finished interior environments that interpret and serve the specific needs of a client. This degree curriculum focuses on the standards for professional interior design programs established by the National Association of Schools of Art and Design. The major is designed to offer learning opportunities structured to prepare the student for a variety of careers in the interior design profession or for graduate school. Students interested in this major are advised that the degree requires six major studios, which must be taken in sequence, one per semester. The program of study includes a required internship to be taken in the summer after completion of 90 hours. Students should plan to be advised in the Department of Art and Design as soon as they identify an interest in this major. Students must apply to be admitted to the major based on a spring semester portfolio review of Area F courses and as Department of Art and Design resources permit. All students, including transfer students, must have an overall grade point average of 2.5 on a 4.0 scale after completion of 30 semester hours of college credit and the successful completion and assessment of the art foundation portfolio review. This is a 120-hour degree program. Selected Educational Outcomes and Competencies	Interior design addresses the visual, technical, and aesthetic aspects of inhabited spaces. Interior design services involve the integration of art and design concepts; space analysis and planning; and knowledge of materials, furnishings, and construction to produce finished interior environments that interpret and serve the specific needs of a client. This degree curriculum focuses on the standards for professional interior design programs established by the National Association of Schools of Art and Design. The major is designed to offer learning opportunities structured to prepare the student for a variety of careers in the interior design profession or for graduate school. Students interested in this major are advised that the degree requires six major studios, which must be taken in sequence, one per semester. The program of study includes a required internship to be taken in the summer after completion of 90 hours. Students should plan to be advised in the Department of Art and Design as soon as they identify an interest in this major. Students must apply to be admitted to the major based on a spring semester portfolio review of Area F courses and as Department of Art and Design resources permit. All students, including transfer students, must have an overall grade point average of 2.5 on a 4.0 scale after completion of 30 semester hours of college credit and the successful completion and assessment of the art foundation portfolio review. This is a 120-hour degree program. Selected Educational Outcomes and Competencies Students pursuing a BFA with a major in interior design will demonstrate:

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Students pursuing a BFA with a major in interior design will demonstrate:
skill in creative and critical thinking and problem-solving in response to visual, technical, aesthetic, and social aspects of inhabited spaces;
competence in a number of media and techniques in order to effectively communicate design solutions graphically, in writing, and through verbal presentations;
an understanding of the history of art and design, including contemporary theories and works;
competence in analysis of information and relations, evaluating issues and setting priorities as component elements of the process of generating creative design solutions for projects of any scale and complexity;
a significant sense of the principles, ethics, and processes necessary to conceptualize and create interiors that are responsive to the intellect, the senses, and the spirit of those who inhabit them and the greater context of the environment that contains them.
Examples of Outcome Assessments
Freshman portfolio review of foundation level work using a criterion-based rubric.
Review of semester work by program faculty using an accreditation-standards-based rubric.
Review of semester work by advisory board members using an accreditation-standards-based rubric.
Completion of a senior professional portfolio.
Comparisons of transcript audit results with accreditation curriculum requirements.
Requirements for the Bachelor of Fine Arts Degree with a Major in Interior Design

Code	Title	Hours
Core Curriculum		60
Core Curriculum Areas A-E (See VSU Core Curriculum)		42
Core Curriculum Area F		
ARID 1120	Fundamental Concepts in Interior Design	3
ART 1010	Drawing I	3
ART 1020	Two Dimensional Design	3
ART 1030	Three Dimensional Design	3
ART 1011	Drawing II	3

skill in creative and critical thinking and problem-solving in response to visual, technical, aesthetic, and social aspects of inhabited spaces;
competence in a number of media and techniques in order to effectively communicate design solutions graphically, in writing, and through verbal presentations;
an understanding of the history of art and design, including contemporary theories and works;
competence in analysis of information and relations, evaluating issues and setting priorities as component elements of the process of generating creative design solutions for projects of any scale and complexity;
a significant sense of the principles, ethics, and processes necessary to conceptualize and create interiors that are responsive to the intellect, the senses, and the spirit of those who inhabit them and the greater context of the environment that contains them.
Examples of Outcome Assessments
Freshman First-year student within the program portfolio review of foundation level work using a criterion-based rubric.
Semester *R*review of *semester* student work by program faculty using an accreditation-standards-based rubric.
Annual *R*review of *semester* student work by advisory board members using an accreditation-standards-based rubric.
Completion of a senior professional portfolio.
Comparisons of transcript audit results with accreditation curriculum requirements.
Review of student internship performance by professionals in the building industry using a professional preparedness rubric.
Requirements for the Bachelor of Fine Arts Degree with a Major in Interior Design

Code	Title	Hours
Core Curriculum		60
Core Curriculum Areas A-E (See VSU Core Curriculum)		42
Core Curriculum Area F		18
ARID 1120	Fundamental Concepts in Interior Design	3
ARID 2310	*Interior Design Graphics and Presentation* Drawings in Interior Design	3
ART 1010	Drawing I	3
ART 1020	Two Dimensional Design	3
ART 1030	Three Dimensional Design	3
ART 2030	Computers in Art	3
Major Curriculum		60

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ART 2030	Computers in Art	3
Major Curriculum		60
Interior Design Studio Courses		
ARID 2111	Interior Design Studio I	3
ARID 2112	Interior Design Studio II	3
ARID 3111	Interior Design Studio III	3
ARID 3112	Interior Design Studio IV	3
ARID 4111	Interior Design Studio V	3
ARID 4112	Interior Design Studio VI	3
Major Core		
ARID 2310	Interior Design Graphics and Presentation	3
ARID 2411	Computers for Interior Design	3
ARID 3211	History of Interiors I	3
ARID 3212	History of Interiors II	3
ARID 3320	Materials for Interior Design	3
ARID 3350	Lighting and Building Systems	3
ARID 3370	Construction Methods and Building Regulations	3

Interior Design Studio Courses		
ARID 2111	Interior Design Studio I	3
ARID 2112	Interior Design Studio II	3
ARID 3111	Interior Design Studio III	3
ARID 3112	Interior Design Studio IV	3
ARID 4111	Interior Design Studio V	3
ARID 4112	Interior Design Studio VI	3
Major Core		
ARID 2411	Computers for Interior Design	3
ARID 3211	History of Interiors I	3
ARID 3212	History of Interiors II	3
ARID 3320	Materials for Interior Design	3
ARID 3340	Advanced Residential Design	3
ARID 3350	Lighting and Building Systems	3
ARID 3370	Construction Methods and Building Regulations	3
ARID 4000	*Special Topics in Interior Design*	*3*
Capstone Courses		
ARID 4010	Interior Design Internship	3
ARID 4340	Contemporary Design Issues	3
ARID 4610	Professional Practice	3
Art History Courses		
ARTH 2121	Art History Survey I	3
ARTH 2122	Art History Survey II	3
Elective: Interior Design *and* or Related Areas		*6*3
Select *2* 1 course*s* (*6* 3credit hour*s*) from upper-level art studio courses, upper-level interior design courses, upper-level art history courses, or other related courses with the approval of the Program Coordinator and the Department Head.		
ARID 4000	Special Topics in Interior Design	3

ARID 4000	Special Topics in Interior Design	3
Capstone Courses		
ARID 4010	Interior Design Internship	3
ARID 4340	Contemporary Design Issues	3
ARID 4610	Professional Practice	3
Art History Courses		
ARTH 2121	Art History Survey I	3
ARTH 2122	Art History Survey II	3
Elective: Interior Design and Related Areas		3
Select 1 course (3 credit hours) from upper-level art studio courses, upper-level interior design courses, upper-level art history courses, or other related courses with the approval of the Program Coordinator and the Department Head.		
Total hours for the degree		120
Course List		

Total hours for the degree	120
Course List	

Justification: *(select one or more of the following and provide appropriate narrative below:)*

- ☒ Improving student learning outcomes
- ☐ Mandate of State/Federal/Accrediting Agency
- ☐ Adopting current best practice(s) in field
- ☒ Other –

The change of freshman to first year is because we have many students that transfer or change degree into the Interior Design major, so first year student within the program better describes who undergoes the portfolio review assessment. The change in the examples of assessment better align to the current practices of assessment within the interior design program. Internship supervisors and the Interior Design Advisory Board have suggested that the interior design program offer more residential design opportunities and real-world experiences. Currently, the ARID 4000 Special Topics in Interior Design: Advanced Residential Design is an elective course for interior design students, and it is only offered once every two years. The development of this proposed course better aligns with the established professional and industry standard knowledge and technology skills that students can apply to advanced residential design opportunities.

Source of Data to Support Change *(select one or more of the following):*

- ☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc.
- ☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Plans for assessing course effectiveness/meeting program learning outcomes
(select one or more of the following and provide appropriate narrative below):

- ☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc.

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☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.) ☐ Other Data Source Descriptions –
SOIs and the First Year Portfolio Assessment Review determine the effectiveness of course learning outcomes. The materials collected and assessed by program faculty using Council of Interior Design Accreditation (CIDA) standards determine how effectively student work is meeting program learning outcomes. The annual review of student performance and readiness and program's caliber in developing entry level interior designers by professional internship supervisors helps to determine how prepared Interior Design graduates are for entry level design positions. All these assessments are included in the yearly Institutional Effectiveness Report prepared by the program. The program's students are assessed annually by internship supervisors (many with residential design experience). Their assessment of student abilities will be collected. The program faculty and its advisory board will assess student work connected to the CIDA Professional Standards and industry trends.

Valdosta State University – Curriculum Change or Revised Catalog Copy Form

- **CURRICULUM CHANGE OR REVISED CATALOG COPY**

Approvals:	Print:	Signature:	Date:
Department Head	Monika Meler	DocuSigned by: Monika Meler 219638AC7DC44E9...	11/29/2023 | 12:56
College/Division Executive Committee	Benjamin Harper	DocuSigned by: Benjamin Harper F6D3E9B38E63437...	12/6/2023 | 1:17 P
Dean/Director	Michael Schmidt	DocuSigned by: 3F9E5C30D32847F...	12/21/2023 | 11:21
Graduate Executive Committee (for graduate course)			
Graduate Dean (for graduate course)			
Academic Committee			

***Will this change impact another college/department?**		☒ No ☐ Yes *[select college & indicate department(s)]*	
College:	*Select One.*	**Department(s):**	

DocuSign Envelope ID: A2BD4844-1E8E-4445-A0DB-F005E2E96FAB

Valdosta State University Curriculum Form

- **Request for a REVISED COURSE**

Date of Submission:	10/3/2023

**Course/curriculum revisions originate with a faculty member or curriculum committee in the Academic Program.*

College:	College of the Arts	**Dept. Initiating Request:**	Art & Design
Requestor's Name:	Kyoungim Park	**Requestor's Role:**	Faculty

CURRENT:		**REQUESTED:** *(list only items to be changed)*	
Course Prefix and Number:	ARID 2310	**Course Prefix and Number:**	
Course Title:	Interior Design Graphics and Presentation	**Course Title:**	Drawings in Interior Design
Lecture Hours:	0	*Lecture Hours:*	
Lab/Contact Hours:	6	*Lab/Contact Hours:*	
Credit Hours:	3	*Credit Hours:*	
Pre-requisites:		**Pre-requisites:**	

CURRENT Course Description:	**NEW Course Description:** *(hover over for instructions)*
A study of hand drawing technical skills, such as freehand sketching, rendering techniques, technical drafting, along with one-point and two-point perspective utilizing color and black and white media as applied to the needs of interior design visual communication.	A study of *hand drawing technical* technical hand drawing skills, such as freehand sketching, *rendering techniques*, technical drafting, orthographic and isometric drawings, along with one-point and two-point perspective utilizing *color and black and white* media as applied to the needs of interior design visual communication.

Program Level:	**Course Classification:**	**Semester to be Effective:**	**Year to be Effective:**	**Estimated Frequency of Course Offering:**
☒ Undergraduate ☐ Graduate	☐ Core (Area A-E) ☒ Major Requirement ☐ Elective	☒ Fall ☐ Spring ☐ Summer	2024	*Once per Year*

Justification: *(select one or more of the following and provide appropriate narrative below:)*

☒ Improving student learning outcomes
☐ Adopting current best practice(s) in field
☐ Mandate of State/Federal/Accrediting Agency
☒ Other –

Adapting the course to focus on the more technical drawings skills that the program recognizes as a need from various programmatic assessments. There will also be less focus on hand-rendering techniques due to the rising costs of rendering art supplies. The program recognizes rising art supply cost to be a barrier to some students wanting to pursue the degree.

DocuSign Envelope ID: A2BD4844-1E8E-4445-A0DB-F005E2E96FAB

Source of Data to Support Change *(select one or more of the following):*

☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc.

☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Plans for assessing course effectiveness/meeting program learning outcomes

(select one or more of the following and provide appropriate narrative below):

☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc.

☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

☐ Other Data Source Descriptions –

Continued feedback from Interior Design Advisory board, portfolio reviews (since this course is now a part of foundations for Interior Design majors), and faculty semester assessments based on Council for Interior Design Accreditation (CIDA) standards.

Valdosta State University - REVISED COURSE Form

- Request for a REVISED COURSE

Approvals:	Print:	Signature:	Date:
Department Head	Monika Meler	DocuSigned by: Monika Meler 219638AC7DC44E9...	11/29/2023 | 12:5
College/Division Executive Committee	Benjamin Harper	DocuSigned by: Benjamin Harper F6D3E9B38E63437...	12/6/2023 | 1:15
Dean/Director	Michael Schmidt	DocuSigned by: 3F9E5C30D32847F...	12/21/2023 | 11:2
Graduate Executive Committee (for graduate course)			
Graduate Dean (for graduate course)			
Academic Committee			

***Will this change impact another college/department?**		☒ No ☐ Yes *[select college & indicate department(s)]*	
College:	*Select One.*	**Department(s):**	

DocuSign Envelope ID: D423046B-98C3-4F68-B67E-15D1605EA55C

Valdosta State University Curriculum Form

- **Request for a REVISED COURSE**

Date of Submission:	08/29/2023

**Course/curriculum revisions originate with a faculty member or curriculum committee in the Academic Program.*

College:	College of the Arts	**Dept. Initiating Request:**	Art & Design
Requestor's Name:	Kyoung-Im Park	**Requestor's Role:**	Faculty

CURRENT:		**REQUESTED:** *(list only items to be changed)*	
Course Prefix and Number:	ARID 3320	**Course Prefix and Number:**	
Course Title:	Materials for Interior Design	**Course Title:**	
Lecture Hours:	3	*Lecture Hours:*	
Lab/Contact Hours:	0	*Lab/Contact Hours:*	
Credit Hours:	3	*Credit Hours:*	
Pre-requisites:	ARID 2112, ARID 2310	**Pre-requisites:**	*ARID 2112, ARID 2310*
CURRENT Course Description:		**NEW Course Description:** *(hover over for instructions)*	
Prerequisite: ARID 2112, ARID 2310. Research and application of a variety of materials and methods used in the fabrication of interior finishes, furnishing, and environments. Field trips and site visits may be required.		*Prerequisite: ARID 2112, ARID 2310.* Research and application of a variety of materials and methods used in the fabrication of interior finishes, furnishing, and environments. Field trips and site visits may be required.	

Program Level:	**Course Classification:**	**Semester to be Effective:**	**Year to be Effective:**	**Estimated Frequency of Course Offering:**
☒ Undergraduate ☐ Graduate	☐ Core (Area A-E) ☒ Major Requirement ☐ Elective	☒ Fall ☐ Spring ☐ Summer	2024	*Once per Year*

Justification: *(select one or more of the following and provide appropriate narrative below:)*

☐ Improving student learning outcomes
☐ Adopting current best practice(s) in field
☐ Mandate of State/Federal/Accrediting Agency
☒ Other –

The removing of the prerequisites allows the Interior Design program to structure this course in a different rotation that aligns to previous curricular changes.

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Source of Data to Support Change *(select one or more of the following):*
☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc.
☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)
Plans for assessing course effectiveness/meeting program learning outcomes
(select one or more of the following and provide appropriate narrative below):
☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc.
☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)
☐ Other Data Source Descriptions –
Continued assessment of SOIs, faculty assessment, and review boards annual assessments.

Valdosta State University - REVISED COURSE Form

- **Request for a REVISED COURSE**

Approvals:	Print:	Signature:	Date:
Department Head	Monika Meler	DocuSigned by: Monika Meler 219638AC7DC44E9...	11/29/2023 | 12:57
College/Division Executive Committee	Benjamin Harper	DocuSigned by: Benjamin Harper F6D3E9B38E63437...	12/6/2023 | 1:16 P
Dean/Director	Michael Schmidt	DocuSigned by: 3F9E5C30D32847F...	12/21/2023 | 11:19
Graduate Executive Committee (for graduate course)			
Graduate Dean (for graduate course)			
Academic Committee			

***Will this change impact another college/department?**	☒ No ☐ Yes *[select college & indicate department(s)]*		
College:	*Select One.*	**Department(s):**	

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Valdosta State University Curriculum Form

- **Request for a REVISED COURSE**

Date of Submission:	06/23/2023

**Course/curriculum revisions originate with a faculty member or curriculum committee in the Academic Program.*

College:	College of the Arts	**Dept. Initiating Request:**	Art & Design
Requestor's Name:	Tommy J. Crane	**Requestor's Role:**	Faculty

CURRENT:		**REQUESTED:** *(list only items to be changed)*	
Course Prefix and Number:	ARID 3350	**Course Prefix and Number:**	
Course Title:	Lighting and Building Systems	**Course Title:**	
Lecture Hours:	3	*Lecture Hours:*	
Lab/Contact Hours:	0	*Lab/Contact Hours:*	
Credit Hours:	3	*Credit Hours:*	
Pre-requisites:	ARID 2112	**Pre-requisites:**	*ARID 2112*

CURRENT Course Description:	**NEW Course Description:** *(hover over for instructions)*
Prerequisite: ARID 2112. Introduction to technical and aesthetic considerations of lighting, structural, mechanical, and interior building systems within built environments. Sustainability, domestic and international standards, and integrated technologies are emphasized. Case studies, field trips, and site visits may be required	*Prerequisite: ARID 2112.* Introduction to technical and aesthetic considerations of lighting, structural, mechanical, and interior building systems within built environments. Sustainability, domestic and international standards, and integrated technologies are emphasized. Case studies, field trips, and site visits may be required.

Program Level:	**Course Classification:**	**Semester to be Effective:**	**Year to be Effective:**	**Estimated Frequency of Course Offering:**
☒ Undergraduate ☐ Graduate	☐ Core (Area A-E) ☒ Major Requirement ☐ Elective	☒ Fall ☐ Spring ☐ Summer	2024	*Once per Year*

Justification: *(select one or more of the following and provide appropriate narrative below:)*

☐ Improving student learning outcomes
☐ Adopting current best practice(s) in field
☐ Mandate of State/Federal/Accrediting Agency
☒ Other –

The removing of the prerequisites allows the Interior Design program to make for easier transition for transfer students to enter the appropriate rotation of courses.

DocuSign Envelope ID: E7727A9F-6062-4CF1-9095-B4AFFB1677BE

Source of Data to Support Change *(select one or more of the following):*

☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc.

☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Plans for assessing course effectiveness/meeting program learning outcomes

(select one or more of the following and provide appropriate narrative below):

☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc.

☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

☐ Other Data Source Descriptions –

Continued assessment of SOIs, faculty assessment, and review boards annual assessments.

Valdosta State University - REVISED COURSE Form

- Request for a REVISED COURSE

Approvals:	Print:	Signature:	Date:
Department Head	Monika Meler	DocuSigned by: Monika Meler 219638AC7DC44E9...	11/29/2023 | 12:57
College/Division Executive Committee	Benjamin Harper	DocuSigned by: Benjamin Harper F6D3E9B30E63437...	12/6/2023 | 1:16 P
Dean/Director	Michael Schmidt	DocuSigned by: 3F9E5C30D32847F...	12/21/2023 | 11:18
Graduate Executive Committee (for graduate course)			
Graduate Dean (for graduate course)			
Academic Committee			

***Will this change impact another college/department?**		☒ No ☐ Yes *[select college & indicate department(s)]*	
College:	*Select One.*	**Department(s):**	

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Valdosta State University Curriculum Form

- **Request for a REVISED COURSE**

Date of Submission:	06/23/2023

**Course/curriculum revisions originate with a faculty member or curriculum committee in the Academic Program.*

College:	College of the Arts	**Dept. Initiating Request:**	Art & Design
Requestor's Name:	Tommy J. Crane	**Requestor's Role:**	Faculty

CURRENT:		**REQUESTED:** *(list only items to be changed)*	
Course Prefix and Number:	ARID 3370	**Course Prefix and Number:**	
Course Title:	Construction Methods and Building Regulations	**Course Title:**	
Lecture Hours:	3	*Lecture Hours:*	
Lab/Contact Hours:	0	*Lab/Contact Hours:*	
Credit Hours:	3	*Credit Hours:*	
Pre-requisites:	ARID 3350	**Pre-requisites:**	*ARID 3350*

CURRENT Course Description:	**NEW Course Description:** *(hover over for instructions)*
Prerequisite: ARID 3350. Introduction to construction methods and building regulations that affect design, development, and implementation of built environments. Content includes interdisciplinary factors that are part of construction processes along with international, national, regional, local, and industry standards that govern construction of built environments. Case studies, computations, site visits, and research are required.	*Prerequisite: ARID 3350.* Introduction to construction methods and building regulations that affect design, development, and implementation of built environments. Content includes interdisciplinary factors that are part of construction processes along with international, national, regional, local, and industry standards that govern construction of built environments. Case studies, computations, site visits, and research are required.

Program Level:	**Course Classification:**	**Semester to be Effective:**	**Year to be Effective:**	**Estimated Frequency of Course Offering:**
☒ Undergraduate ☐ Graduate	☐ Core (Area A-E) ☒ Major Requirement ☐ Elective	☒ Fall ☐ Spring ☐ Summer	2024	*Once per Year*

Justification: *(select one or more of the following and provide appropriate narrative below:)*

☐ Improving student learning outcomes
☐ Adopting current best practice(s) in field
☐ Mandate of State/Federal/Accrediting Agency
☒ Other –

The removing of the prerequisite allows the Interior Design program to make for easier transition for transfer students to enter the appropriate rotation of courses

DocuSign Envelope ID: 6E09B90D-CB9D-4DC5-B38E-2DAD1E0AE949

Source of Data to Support Change *(select one or more of the following):*

☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc.

☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Plans for assessing course effectiveness/meeting program learning outcomes

(select one or more of the following and provide appropriate narrative below):

☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc.

☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

☐ Other Data Source Descriptions –

Continued assessment of SOIs, faculty assessment, and review boards annual assessments.

Valdosta State University - REVISED COURSE Form

- Request for a REVISED COURSE

Approvals:	Print:	Signature:	Date:
Department Head	Monika Meler	DocuSigned by: Monika Meler 219638AC7DC44E9...	11/29/2023 | 12:56
College/Division Executive Committee	Benjamin Harper	DocuSigned by: Benjamin Harper F6D3E9D30E63437...	12/6/2023 | 1:16 P
Dean/Director	Michael Schmidt	DocuSigned by: 3F9E5C30D32847F...	12/21/2023 | 11:18
Graduate Executive Committee (for graduate course)			
Graduate Dean (for graduate course)			
Academic Committee			

***Will this change impact another college/department?**		☒ No ☐ Yes *[select college & indicate department(s)]*	
College:	*Select One.*	**Department(s):**	

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Valdosta State University Curriculum Form

- **Request for a REVISED COURSE**

Date of Submission:	08/29/2023

**Course/curriculum revisions originate with a faculty member or curriculum committee in the Academic Program.*

College:	College of the Arts	**Dept. Initiating Request:**	Art & Design
Requestor's Name:	Tommy J. Crane	**Requestor's Role:**	Faculty

CURRENT:		**REQUESTED:** *(list only items to be changed)*	
Course Prefix and Number:	ARID 4010	**Course Prefix and Number:**	
Course Title:	Interior Design Internship	**Course Title:**	
Lecture Hours:	0	*Lecture Hours:*	
Lab/Contact Hours:	6	*Lab/Contact Hours:*	
Credit Hours:	3	*Credit Hours:*	
Pre-requisites:	ARID 3112 and permission of Internship Coordinator.	**Pre-requisites:**	*ARID 3112 and* Permission of Internship Coordinator.

CURRENT Course Description:	**NEW Course Description:** *(hover over for instructions)*
Prerequisite: ARID 3112 and permission of Internship Coordinator. Participation in the activities and processes of a professional interior design experience. Weekly self-assessment and documentation of professional activities by the student, and assessment by the internship supervisor, reviewed by the internship coordinator, are required for satisfactory completion of this course. Interviews for internship may be required. May be repeated for an elective credit.	Participation in *the* activities and processes of a professional interior design experience. Weekly self-assessment and documentation of professional activities by the student, and assessment by *the* internship supervisor, reviewed by *the* internship coordinator, are required for satisfactory completion of *this* course. Interviews for internships may be required. May be repeated *for an elective credit.* as an elective option.

Program Level:	**Course Classification:**	**Semester to be Effective:**	**Year to be Effective:**	**Estimated Frequency of Course Offering:**
☒ Undergraduate ☐ Graduate	☐ Core (Area A-E) ☒ Major Requirement ☐ Elective	☐ Fall ☐ Spring ☒ Summer	2024	*Once per Year*

Justification: *(select one or more of the following and provide appropriate narrative below:)*

☐ Improving student learning outcomes
☐ Adopting current best practice(s) in field
☐ Mandate of State/Federal/Accrediting Agency
☒ Other –

This prerequisite removal allows any student who demonstrate the level of knowledge and skills required for effective professional performance the opportunity to pursue an internship. Also, the direct professional and experiential education offered by the internship experience is critical to post-graduate success within the field, so it benefits students to provide them with more opportunities to engage in this form of active learning.

Source of Data to Support Change *(select one or more of the following):*

☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc.

☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Plans for assessing course effectiveness/meeting program learning outcomes

(select one or more of the following and provide appropriate narrative below):

☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc.

☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

☐ Other Data Source Descriptions –

Employer surveys and student course materials are used to evaluate both course effectiveness as well as program learning outcomes; both of these assessments are a specific subcategory of focus within the program's yearly Institutional Effectiveness Report (IER).

Valdosta State University - REVISED COURSE Form

- Request for a REVISED COURSE

Approvals:	Print:	Signature:	Date:
Department Head	Monika Meler	DocuSigned by: Monika Meler 219638AC7DC44E9...	11/29/2023 | 12:56
College/Division Executive Committee	Benjamin Harper	DocuSigned by: Benjamin Harper F6D3E9B38E63437...	12/6/2023 | 1:16 P
Dean/Director	Michael Schmidt	DocuSigned by: 3F9E5C30D32847F...	12/21/2023 | 11:18
Graduate Executive Committee (for graduate course)			
Graduate Dean (for graduate course)			
Academic Committee			

***Will this change impact another college/department?**		☒ No ☐ Yes *[select college & indicate department(s)]*	
College:	*Select One.*	**Department(s):**	

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Valdosta State University Curriculum Form

- **Request for a REVISED COURSE**

Date of Submission:	08/29/2023

**Course/curriculum revisions originate with a faculty member or curriculum committee in the Academic Program.*

College:	College of the Arts	**Dept. Initiating Request:**	Art & Design
Requestor's Name:	Tommy J. Crane	**Requestor's Role:**	Faculty

CURRENT:		**REQUESTED:** *(list only items to be changed)*	
Course Prefix and Number:	ARID 4610	**Course Prefix and Number:**	
Course Title:	Professional Practice	**Course Title:**	Professional Practice in Interior Design
Lecture Hours:	3	*Lecture Hours:*	
Lab/Contact Hours:	0	*Lab/Contact Hours:*	
Credit Hours:	3	*Credit Hours:*	
Pre-requisites:	ARID 3112	**Pre-requisites:**	

CURRENT Course Description:	**NEW Course Description:** *(hover over for instructions)*
Prerequisites: ARID 3112. Relationships among the business of interior design, professional practice, project management practices, planning a career path, achieving professional certification, and developing a professional portfolio. Field trips and site visits may be required.	

Program Level:	**Course Classification:**	**Semester to be Effective:**	**Year to be Effective:**	**Estimated Frequency of Course Offering:**
☒ Undergraduate ☐ Graduate	☐ Core (Area A-E) ☒ Major Requirement ☐ Elective	☒ Fall ☐ Spring ☐ Summer	2024	*Once per Year*

Justification: *(select one or more of the following and provide appropriate narrative below:)*

☐ Improving student learning outcomes
☐ Adopting current best practice(s) in field
☐ Mandate of State/Federal/Accrediting Agency
☒ Other –

Name change better aligns with course content.

DocuSign Envelope ID: D7998D1E-B96D-4CE2-94CA-0FA5E498F93A

Source of Data to Support Change *(select one or more of the following):*
☐ Indirect Measures; SOIs, student/employer/alumni surveys, etc.
☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)
Plans for assessing course effectiveness/meeting program learning outcomes
(select one or more of the following and provide appropriate narrative below):
☐ Indirect Measures; SOIs, student/employer/alumni surveys, etc.
☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)
☐ Other Data Source Descriptions –
Continued faculty assessment and review boards annual assessments.

Valdosta State University - REVISED COURSE Form

- **Request for a REVISED COURSE**

Approvals:	Print:	Signature:	Date:
Department Head	Monika Meler	DocuSigned by: Monika Meler 219638AC7DC44E9...	11/29/2023 | 12:56
College/Division Executive Committee	Benjamin Harper	DocuSigned by: Benjamin Harper F6D3E9B38E63437...	12/6/2023 | 1:16 P
Dean/Director	Michael Schmidt	DocuSigned by: 3F9E5C30D32847F...	12/21/2023 | 11:17
Graduate Executive Committee (for graduate course)			
Graduate Dean (for graduate course)			
Academic Committee			

***Will this change impact another college/department?**	☒ No ☐ Yes *[select college & indicate department(s)]*		
College:	*Select One.*	**Department(s):**	

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Valdosta State University Curriculum Form

- CURRICULUM CHANGE OR REVISED CATALOG COPY

Date of Submission:	10/2/2023

**Course/curriculum change or addition originates with a faculty member or curriculum committee in the Academic Program.*

College:	College of the Arts	**Dept. Initiating Request:**	Art and Design
Requestor's Name:	Jenny Evans	**Requestor's Role:**	Faculty

Check One Option:	☐ Curriculum Change *(Changes to Program/Degree)*	☒ Revised Catalog Copy *(New Learning Outcomes, Admissions/Program Policies, Narrative, etc.)*

Program Level:	Course Classification:	Semester to be Effective:	Year to be Effective:
☒ Undergraduate ☐ Graduate	☐ Core (Area A-E) ☒ Major Requirement ☐ Elective	☒ Fall ☐ Spring ☐ Summer	2024

Degree/Program Name:	Art Education
Current Catalog URL:	http://catalog.valdosta.edu/undergraduate/academic-programs/arts/art/bfa-art-education/

Present Requirements:	**Proposed Requirements:** *(hover over for instructions)*
Selected Educational Outcomes and Competencies Students pursuing a BFA with a major in art education degree will be able to: 1. exhibit the ability and desire to continually seek out, evaluate, and apply new ideas and developments in both art and education; 2. demonstrate positive relationships with individuals of various social and ethnic groups, and empathize with students and colleagues of differing backgrounds; 3. articulate and communicate the goals of an art program in an effective and professionally responsible manner; 4. demonstrate basic expressive, technical, procedural and organizational skills, and conceptual insights which can be developed through studio art and design experiences; 5. demonstrate knowledge of the major styles and periods in art history, analytical methods and theories of art criticism, the development of past and contemporary art forms, contending art philosophies, and the fundamental and integral relationships of how these concepts impact the making of art.	Selected Educational Outcomes and Competencies Students pursuing a BFA with a major in art education degree will be able to: 1. *exhibit the ability and desire to continually seek out, evaluate, and apply new ideas and developments in both art and education*; demonstrate knowledge of the content that they plan to teach and can explain important principles and concepts delineated in professional, state, and institutional standards. 2. *demonstrate positive relationships with individuals of various social and ethnic groups, and empathize with students and colleagues of differing backgrounds;* assess and analyze student learning, make appropriate adjustments to instruction, monitor student learning, and have a positive effect on learning for all students; 3. articulate and communicate the goals of an art program in an effective and professionally responsible manner; 4. demonstrate basic expressive, technical, procedural and organizational skills, and conceptual insights which can be developed through studio art and design experiences; 5. demonstrate knowledge of the major styles and periods in art history, analytical methods and theories of art criticism, the development of past and contemporary art forms, contending art philosophies, and the fundamental and integral relationships of how these concepts impact the making of art.

Justification: *(select one or more of the following and provide appropriate narrative below:)*

☒ Improving student learning outcomes ☐ Mandate of State/Federal/Accrediting Agency

DocuSign Envelope ID: 52FCDCF5-7056-4F22-AA87-D188B83AEFDE

☒ Adopting current best practice(s) in field ☐ Other –

Revisions are designed to update to current needs/policy and verbiage from accreditation bodies, National Association of Schools of Art and Design (NASAD) and Southern Association of Colleges and Schools Commission on Colleges (SACSCC). Additionally, current objectives (1 and 2) do not have an assessment measure to verify completion. Updated outcomes are linked to accreditation requirements and assessable: 1) is assessed by lesson plan artifacts, 2) clinical evaluations (CAPS forms by student, mentor, and field supervisor), 3) teacher certification artifacts submitted by student, 4) completion of studio classes with a passing grade, 5) the GACE exam.

Source of Data to Support Change *(select one or more of the following):*

☐ Indirect Measures; SOIs, student/employer/alumni surveys, etc.

☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Plans for assessing course effectiveness/meeting program learning outcomes
(select one or more of the following and provide appropriate narrative below):

☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc.

☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

☐ Other Data Source Descriptions –

Assessment measures include:
An electronic ePortfolio (teacher certification artifacts of Lesson Plans)
Clinical evaluations (CAPS forms)
Student Grades
GACE 109 and 110 exams

Valdosta State University – Curriculum Change or Revised Catalog Copy Form

- **CURRICULUM CHANGE OR REVISED CATALOG COPY**

Approvals:	Print:	Signature:	Date:
Department Head	Monika Meler	DocuSigned by: Monika Meler 219638AC7DC44E9...	11/29/2023 | 12:5
College/Division Executive Committee	Benjamin Harper	DocuSigned by: Benjamin Harper F6D3E9B38E63437...	12/6/2023 | 1:17
Dean/Director	Michael Schmidt	DocuSigned by: 3F9E5C30D32847F...	12/21/2023 | 11:1
Graduate Executive Committee (for graduate course)			
Graduate Dean (for graduate course)			
Academic Committee			

*Will this change impact another college/department?		☒ No ☐ Yes *[select college & indicate department(s)]*	
College:	Select One.	**Department(s):**	

DocuSign Envelope ID: 15A2A1A0-55B8-427A-A724-606537831302

Valdosta State University Curriculum Form

- **Request for a NEW COURSE**

Date of Submission:	10/3/2023

**Course/curriculum change or addition originates with a faculty member or curriculum committee in the Academic Program.*

College:	College of the Arts	**Dept. Initiating Request:**	Art & Design
Requestor's Name:	Kyoungim Park	**Requestor's Role:**	Faculty

Proposed NEW Course Prefix: *(Consult abbreviations in the catalog)*	ARID	**NEW Course Number:** *(Consult #s in the catalog)*	3340
Proposed NEW Course Title:	Advanced Residential Design		
NEW Course Title Abbreviation: *(Limit to 30 character spaces)*	Adv. Res. Design		
Prerequisite(s):	ARID 2411		

Lecture Hours:	0	**Lab/Contact Hours:**	6	**Credit Hours:**	3

Proposed NEW Course Description: *(Limit to 50 words. Include requisites, cross listings, special requirements, etc.)**

An advanced study of residential design with application of human-centered design solutions. Emphasis placed on residential design trends where students apply human factors, codes and regulations, integrated building technologies, etc. Students will utilize industry standard software to create and communicate design solutions. Field trips and site visits may be required.

Program Level:	Course Classification:	Semester to be Effective:	Year to be Effective:	Estimated Frequency of Course Offering:
☒ Undergraduate ☐ Graduate	☐ Core (Area A-E) ☒ Major Requirement ☐ Elective	☒ Fall ☐ Spring ☐ Summer	2024	*Once per Year*

Justification: *(select one or more of the following and provide appropriate narrative below:)*

☒ Improving student learning outcomes
☒ Adopting current best practice(s) in field
☐ Mandate of State/Federal/Accrediting Agency
☐ Other –

Internship Supervisors and the Interior Design Advisory Board composed of local interior design professionals have suggested that the interior design program offer more residential design opportunities and real-world experiences. Currently, the ARID 4000 Special Topics in Interior Design: Advanced Residential Design is an elective course for interior design students, and it is only offered once every two years. The development of this required course better aligns with the established professional and industry standard knowledge and technology skills that students can apply to advanced residential design opportunities.

**** Attach General Course Syllabus/Support documents with course outcomes/assessments ****

DocuSign Envelope ID: 15A2A1A0-55B8-427A-A724-606537831302

Source of Data to Support Change *(select one or more of the following):*

☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc.

☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Plans for assessing course effectiveness/meeting program learning outcomes
(select one or more of the following and provide appropriate narrative below):

☒ Indirect Measures; SOIs, student/employer/alumni surveys, etc.

☒ Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

☒ Other Data Source Descriptions –

The program's students are assessed annually by internship supervisors, many of whom have residential design experience and their assessment of student abilities is reflected annually by the program. The program faculty and its advisory board will also assess student work connected to the Council for Interior Design Accreditation (CIDA) Professional Standards and industry trends.

**** Attach General Course Syllabus/Support documents with course outcomes/assessments ****

Valdosta State University – NEW COURSE Form

- **Request for a NEW COURSE**

Approvals:	Print:	Signature:	Date:
Department Head	Monika Meler	DocuSigned by: Monika Meler 219638AC7DC44E9...	11/29/2023 | 12:5
College/Division Executive Committee	Benjamin Harper	DocuSigned by: Benjamin Harper F6D3E9B38E63437...	12/6/2023 | 1:15
Dean/Director	Michael Schmidt	DocuSigned by: 3F9E5C30D32847F...	12/21/2023 | 11:1
Graduate Executive Committee (for graduate course)			
Graduate Dean (for graduate course)			
Academic Committee			

***Will this change impact another college/department?**		☒ No ☐ Yes *[select college & indicate department(s)]*	
College:	*Select One.*	**Department(s):**	

DocuSign Envelope ID: 15A2A1A0-55B8-427A-A724-606537831302

SYLLABUS

Monday, Wednesday, Friday - 9:00 – 10:50AM UC 2020

SYLLABUS **Revised 10/05/23**

Valdosta State University - College of the Arts – Department of Art & Design

ARID 3340 ADV. RESIDENTIAL DESIGN **Credit load: 0-6-3**

CATALOGUE DESCRIPTION: An advanced study of residential design with application of human-centered design solutions. Emphasis is placed on residential design trends where students apply human factors, codes and regulations, integrated building technologies, etc. Students will utilize industry standard software to create and communicate design solutions. Field trips and site visits may be required.

TEXT: Assigned readings by Instructor

SELECTED STANDARDS, GOALS, OBJECTIVES and/or EDUCATIONAL OUTCOMES:
[Aligned with selected NASAD Standards and CIDA Standards]

Upon successful completion of this course:

NASAD STANDARDS

1. Students will demonstrate the ability to conceive of and design for interior spaces, incorporating and integrating the knowledge and skills listed in Standards for Accreditation X.F.3.b.–j. X.G. (NASAD X.G.3.a.)
2. Students will demonstrate an advanced understanding of the basic principles and applications of design and color in two and three dimensions, particularly with regard to human response and behavior. Design principles include, but are not limited to, an understanding of basic visual elements, principles of organization and expression, and design problem solving. (NASAD X.G.3.b.)
3. Students will demonstrate the advanced ability to apply design and color principles in a wide variety of residential and nonresidential projects. This requires an in-depth knowledge of the aesthetic and functional properties of structure and surface, space and scale, materials, furniture, artifacts, textiles, lighting, acoustics, heating and cooling systems, air quality systems, and the ability to research and solve problems creatively in ways that pertain to the function, quality, and effect of specific interior programs. (NASAD X.G.3.c.)
4. Students will demonstrate an advanced understanding of the technical issues of human factors and basic elements of human behavior, including areas such as programming, environmental control systems, anthropometrics, ergonomics, proxemics, and sustainability. In making design decisions, the ability to integrate human-behavior and human-factor considerations with project goals and design elements is essential. (NASAD X.G.3.d.)
5. Students will demonstrate the advanced knowledge of the technical aspects of construction and building systems, and energy conservation, as well as working knowledge of applicable legal codes, contract documents, specifications protocols, schedules, and regulations related to construction, environmental systems, accessibility, and human health and safety, and the ability to apply such knowledge appropriately in specific design projects. (NASAD X.G.3.e.)
6. Students will demonstrate the advanced ability to hear, understand, and communicate to the broad range of professionals and clients involved or potentially involved the concepts and requirements of interior design projects. Such communication involves verbal, written and representational media in both two and three dimensions and encompasses a range from initial sketch to finished design. Capabilities with technical tools, conventions of rendering and representation, and systems of projection, including perspective, are essential. Competence with technologies

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applicable to interior design is also essential. The ability to work on teams is essential. (NASAD X.G.3.f.)

7. Students will demonstrate the increased functional knowledge of production elements such as installation procedures, schedules, and specification of materials and equipment. (NASAD X.G.3.g.)
8. Students will demonstrate acquisition of collaborative skills and the ability to work effectively in interdisciplinary or multidisciplinary teams. (NASAD X.G.3.h.)
9. Students will demonstrate the advanced ability to gather information, conduct research, and apply research and analysis to design projects. Familiarity with research theories and methodologies related to or concerned with interior design is essential. (NASAD X.G.3.l.)

CIDA PROFESSIONAL STANDARDS

1. Standard 4. Global Context. Interior designers have a global view and consider social, cultural, economic, and ecological contexts in all aspects of their work.
2. Standard 5. Collaboration. Interior designers collaborate and participate in interdisciplinary teams.
3. Standard 7. Human-Centered Design. Interior designers apply knowledge of human experience and behavior to designing the built environment.
4. Standard 8. Design Process. Interior designers employ all aspects of the design process to creatively solve a design problem.
5. Standard 9. Communication. Interior designers are effective communicators.
6. Standard 11. Design Elements and Principles. Interior designers apply elements and principles of design.
7. Standard 12. Light and Color. Interior designers apply the principles and theories of light and color effectively in relation to environmental impact and human wellbeing.
8. Standard 13. Products and Materials. Interior designers complete design solutions that integrate furnishings, products, materials, and finishes.
9. Standard 14. Environmental Systems and Human Wellbeing. Interior designers use the principles of acoustics, thermal comfort, indoor air quality, and water and waste systems in relation to environmental impact and human wellbeing.
10. Standard 15. Construction. Interior designers understand interior construction and its interrelationship with base building construction and systems.
11. Standard 16. Regulations and Guidelines. Interior designers apply laws, codes, standards, and guidelines that impact human experience of interior spaces.

SELECTED ASSESSMENTS and/or EVALUATIONS: Methods of evaluation may include:

1. Attendance and adherence to studio policies and studio practices;
2. Completion of all assignments on time;
3. Strong conceptual development and creative ideas;
4. Application of principles and elements of design and integrated use of materials and color;
5. Clean, professional graphic execution;
6. Effective and grammatically correct written presentation;
7. Participation and cooperation in class and in critiques both as a presenter and an active listener.

DocuSign Envelope ID: 15A2A1A0-55B8-427A-A724-606537831302

SYLLABUS

Monday, Wednesday, Friday - 9:00 – 10:50AM UC 2020

CLASSROOM POLICIES:

Attendance:

The University expects that all students shall regularly attend all scheduled class meetings held for instruction or examination. It is recognized that class attendance is essentially a matter between students and their instructors. Instructors must explain their absence policy in the course syllabus. All students are held responsible for knowing the specific attendance requirements as prescribed by their instructors and for the satisfactory make-up work missed by absences. When students are to be absent from class, they should immediately contact the instructor. A student who misses more than 20% of the scheduled classes of a course will be subject to receive a failing grade in the course. ***See Course Outline for additional details regarding attendance.*

Computer labs and storage of digital data:

The Department of Art & Design may provide students with an option to use computers, servers or other data storage devices to save coursework and digital artifacts. The Department of Art & Design will not be held liable for the theft, loss or destruction of any information stored on computers or other data storage devices.

Students should regularly back up digital work on a personal storage device. The Department of Art & Design computers are used by the VSU community and are not intended to function as a secure portal for personal Internet activity.

Digital Media Policy:

- All electronic files created for course work in Interior Design are the responsibility of the student. Each student is to maintain back-up files for all work. Students are only to hand in copies of electronic files for course assignments.
- Lost, damaged, or erased computer files will be considered incomplete work and may be evaluated as if the assignment or project was not completed.
- You are to maintain a back-up copy of all course work some digital media format. You are strongly encouraged to make back-up copies of your work on a daily basis.

Email Communication:

VSU-related correspondence should be conducted via VSU email addresses for both student & instructor.

Reproduction of Photographic Images:

During the semester your instructor or other representatives from Valdosta State University may photograph you or your art work for promotional, educational and or accreditation use. If you wish not to have images of you or your work used by VSU or the Department of Art & Design, please submit a written statement to the Department office so that we may honor your request.

Student Evaluations:

Student Opinion of the Instruction (SOI) will be given online. You will be notified when it is time to complete the SOI. Your opinion is an important part of an instructor's performance evaluation and a tool to help faculty improve their teaching. Please take the time to complete the online SOI once you have been notified that this service is active. At the end of the term, all students will be expected to complete an online Student Opinion of Instruction survey (SOI) that will be available through SmartEvals. Students will receive an email notification through their VSU email address when the SOI is available (generally at least one week before the end of the term). SOI responses are anonymous to instructors/administrators, and they will be able to access results only after they have submitted final grades. Before final grade submission, instructors will not be able to see any responses, but they can see the percentage of students who have or have not completed their SOIs. While instructors will not be able to see student names, an automated system will send a reminder email to those who have yet to complete their SOIs. Students who withdraw or drop a course will also be sent invitations to complete the Dropped Course Survey. Complete information about the SOIs, including how to access the survey, is available on the SOI Procedures webpage. https://www.valdosta.edu/academics/academic-affairs/sois/

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Storage of studio materials:
Students currently enrolled in studio courses may use studio lockers, flat files, bins, closets, or other storage facilities as directed by the instructor. The Department of Art & Design is not responsible for damage, theft, loss, or destruction of personal property including items left unattended in a hallway, restroom or classroom.

Storage of flammable materials:
All flammable materials MUST be stored in a designated fireproof cabinet located in studio areas. UNDER NO CIRCUMSTANCES should spray paint, aerosol, liquid or solid flammable materials be stored in a standard VSU locker or storage area.

The Academic Support Center (ASC):
The Academic Support Center (ASC) provides free peer tutoring in core curriculum courses, including sciences, math, writing, social sciences, humanities, and foreign languages. The ASC also provides supplemental instruction (tutor-led study group sessions) for historically difficult courses like biology, chemistry, geosciences, psychology and sociology, as well as academic success workshops. Call 229-333-7570 to make an appointment, email us at asc@valdosta.edu, or visit our website: www.valdosta.edu/asc. Located in Langdale Hall.

Non-Discrimination and Title IX Statement
Valdosta State University (VSU) upholds all applicable laws and policies regarding discrimination on the basis of race, color, sex (including sexual harassment and pregnancy), sexual orientation, gender identity or expression, national origin, religion, age, veteran status, political affiliation, or disability. The University prohibits specific forms of behavior that violate Title IX of the Education Amendments of 1972. Title IX of the Education Amendments of 1972 prohibits discrimination on the basis of sex in education programs and activities that receive federal funding. VSU considers sex discrimination in any form to be a serious offense. Title IX refers to all forms of sex discrimination committed against others, including but not limited to: sexual harassment, sexual assault, sexual misconduct, and sexual violence by other employees, students or third parties and gender inequity or unfair treatment based on an individual's sex/gender. The designated Title IX Coordinator for VSU is Mr. Darius Thomas. To view the full policy or to report an incident visit: https://www.valdosta.edu/administration/student-affairs/title-ix/

Accommodations Statement:
Students with disabilities who are experiencing barriers in this course may contact the Access Office (https://www.valdosta.edu/student/disability/) for assistance in determining and implementing reasonable accommodations. The Access Office is located in University Center Room 4136 Entrance 5. The phone numbers are 229-245-2498 (V), 229-375-5871. For more information, please visit VSU's Access Office or email: access@valdosta.edu. To request reasonable accommodations for pregnancy and childbirth, contact Christina Kidd, Student Conduct Coordinator at chkidd@valdosta.edu. Please note, you will be required to provide documentation from an appropriately licensed medical professional indicating the requested accommodations are medically necessary.

Academic Honesty & Integrity:
The University's policies on dishonest scholastic work place full responsibility on the student for the content and integrity of all work submitted. The issue of integrity is a priority in the Interior Design program and is a matter that is the basis of the ethical standards of the design profession. All Valdosta State University policies and procedures for academic integrity are in full implementation within this course.

Upholding Honesty: Academic integrity and honesty are basic values of Valdosta State University. Students are expected to follow standards of academic integrity and honesty. Academic misconduct implies dishonesty or deception in fulfilling academic requirements and includes, but is not limited to, cheating, plagiarism, or the furnishing of false information to the university or a university affiliate in academic related matters. An affiliate of the university is any person, organization, or company that works

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in conjunction with Valdosta State University for the purposes of assisting students in fulfilling their academic requirements.

For the complete Valdosta State University Academic Integrity guidelines see:
http://ww2.valdosta.edu/academic/AcademicHonestyPoliciesandProcedures.shtml

It is assumed all work will be that of the individual student. Academic dishonesty will be dealt with as outlined in the Student Handbook. **Utilizing work that is not of the student's own creation or is a direct copy of another's work will result in receiving a failing grade for the project /assignment for the first offense and reporting to Student Affairs. A second offense will result in the failing grade for the course and will be dealt with by the University's Judiciary Committee.**

Credit:
Credit is defined as a basic unit of work, as it relates to hours of faculty in-class instruction and hours of out-of-class student work. The definition and expectation will differ in laboratory, lecture, and directed or independent study classes.
An hour of instruction is the equivalent to 50 minutes of class time (often called a contact hour). Contact hours and student outside academic activity hours required for specific types of courses are as follows:

Lecture Classes:
For each hour of lecture classroom instruction, students are expected to work a minimum of two hours outside normal class time completing assignments and preparing for class time. A three credit hour lecture course will require an average of six hours per week of student outside academic activity.

(These are minimum or average expectation for student academic activity as it relates to college credit. To earn a desired grade may require more than just the average investment of expected student academic activity.)

Campus Carry Law:
House Bill 280, commonly known as the "campus carry" legislation, will take effect on July 1 2017. If you wish or need to learn more about this law, please visit the following link for additional information, guidelines, and answers to question about HB280.
http://www.usg.edu/hb280/additional_information

VSU Success Portal
This resource is invisible to you, but you need to know about it all the same. Faculty are strongly encouraged to use this portal to report student problems related to attendance and performance. These "alerts" activate support services across campus, who then reach out to you to help you address problems. I will use this portal to alert these support services for students who aren't attending class regularly, aren't submitting work to BlazeVIEW regularly, or who earn less than a C on any paper assignment.

The VSU community is committed to and cares about all students. If you or someone you know at VSU feels overwhelmed, hopeless, depressed, and/or is thinking about dying by suicide, supportive services are available and effective. **For immediate help contact the University Police at 229-259-5555** who will contact appropriate resources for support. More information and local resources are located at http://www.valdosta.edu/student/student-services/counseling-center/.

Basic Mental Health Syllabus Statement:
As a student, you may experience a range of challenges that can interfere with learning, such as strained or violent relationships, death and loss, increased anxiety, substance use, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may diminish your academic performance and/or reduce your ability to participate in daily activities. VSU services are available and treatment does work. You can learn more about confidential mental health services available on campus at: http://www.valdosta.edu/student/student-services/counseling-center/. 24 hour

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emergency help is also available through the University Police at 229-259-5555 who will contact on-call counselors or appropriate resources for support

Signs and Resources Syllabus Statement:
The VSU community is committed to and cares about all students. Recognizing the signs and symptoms of mental health problems can help you or others to consider seeking care that can help. These are some signs that may be reason for concern:

1. Feeling hopelessness, worthlessness, depressed, angry or guilty
2. Withdrawal from friends, family and activities that used to be fun
3. Changes in eating or sleeping patterns
4. Feeling tired or exhausted all of the time
5. Trouble concentrating, thinking, remembering or making decisions
6. Restlessness, irritability, agitation or anxious movements or behaviors
7. Neglect of personal care
8. Reckless or impulsive behaviors (e.g., drinking or using drugs excessively or being unsafe in other ways)
9. Persistent physical symptoms (e.g., headaches, digestive problems or chronic pain) that do not respond to routine treatment
10. Thoughts about death or suicide*

Treatment for mental health problems is effective. More information and resources are located at The Counseling Center website at: http://www.valdosta.edu/student/student-services/counseling-center/. 24 hour emergency help is also available through the University Police at 229-259-5555 who will contact on-call counselors or appropriate resources for support.

Personal Investment Syllabus Statement:
Diminished mental health, including significant stress, mood changes, excessive worry, or problems with eating and/or sleeping can interfere with optimal academic performance. The source of symptoms might be strictly related to your course work; if so, please speak with me. However, problems with relationships, family worries, loss, or a personal struggle or crisis can also contribute to decreased academic performance. VSU provides mental health services to support the academic success of students. The Counseling Center offers free, confidential services to help you manage personal challenges.
In the event I suspect you need additional support, I will express my concerns and the reasons for them, and remind you of campus resources (e.g., Counseling Services, Dean of Students, etc.) that might be helpful to you. It is not my intention to know the details of what might be bothering you, but simply to let you know I am concerned and that help, if needed, is available. Getting help is a smart and courageous thing to do -- for yourself and for those who care about you.

BIT Team Syllabus Statement:
If you, or someone you know, needs support, is distressed, or exhibits concerning behavior, help by making a referral to the BIT Team. The VSU BIT Team's purpose is to promote a safe and productive learning, living, and working environment by addressing the needs of students. As your professor, I may contact the BIT Team to seek support for you. I encourage you to fill out a referral if you or a classmate are in need of help. There are several ways to contact the BIT Team:

1) For more information about the BIT Team at http://www.valdosta.edu/administration/finance-admin/police/b.i.t.-behavioral-intervention-team.php;
2) Email your concern to vsubit@valdosta.edu; or
3) Fill out the anonymous Concerning Behavior Reporting Form at https://publicdocs.maxient.com/reportingform.php?ValdostaStateUniv&layout_id=3

Notice:
The course syllabus provides standard information related to accreditation, department, and university standards and policies. The instructor course outlines are aligned with the syllabus and provide detailed information related to a specific section of each course. Students should refer to the course outline for specific expectations and policies related to the course section.

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SYLLABUS

Monday, Wednesday, Friday - 9:00 – 10:50AM UC 2020

SYLLABUS *(Detailed - "Course Outline")*

Department of Art & Design - College of the Arts – Valdosta State University

ARID 3340 ADVANCED RESIDENTIAL DESIGN **Credit load: 0-6-3**

CLASS TIME: Monday & Wednesday 2:00 pm - 4:45 pm
INSTRUCTOR: Kyoungim Park
OFFICE: UC 2011
OFFICE PHONE: 293-6269
E-MAIL: kpark@valdosta.edu
OFFICE HOURS: Monday 10-11, Monday 1-2, Wednesday 10-11, Friday 10-11 (or by appointment)

ASSIGNMENTS: To be determined in class. Projects will include an advanced residential interior space design with model making. All assignments must be submitted on appointed due dates or the work will be penalized one letter grade for each 24 hours period the work is late. Procrastination will not be tolerated.

GRADING STANDARDS: Respective weights for these projects will be:

- Residential Design Presentation Boards including Furniture Plan, Kitchen Plan, Bathroom Plan, RCP, Elevations, Perspective Drawing, FF&E 40%
- Process Drawings 20%
- Research Presentation 20%
- Design Journal 10%
- Class attendance 10%

The final grade will be determined based on successful completion of all projects on time.
You will receive a 10-point reduction in your grade for each 24-hour period that an assignment is late.

Attendance Policy: A student habitually arriving late or leaving class early without prior permission may be counted absent for the class. Information missed due to tardiness or absence is the responsibility of the student. No information will be repeated.

- This course meets twice a week. You are allowed **4 absences** during class periods. You will receive **a letter grade reduction from 5 absences**.
- Show up for class on time. More than **15 minutes late will constitute an absence**. **3 tardies calculate into 1 absence.**

University Attendance Policy from the VSU catalogue: "The University expects that all students shall regularly attend all scheduled class meetings held for instruction or examination. It is recognized that class attendance is essentially a matter between students and their instructors. Instructors must explain their absence policy in the course syllabus. All students are held responsible for knowing the specific attendance requirements as prescribed by their instructors and for the satisfactory make-up work missed by absences. When students are to be absent from class, they should immediately contact the instructor. **A student who misses more than 20% of the scheduled classes of a course will be subject to receive a failing grade in the course." This equates to 7 absences within this course.**

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SYLLABUS

Monday, Wednesday, Friday - 9:00 – 10:50AM UC 2020

Class Work time and Participation: Students are expected to report to class **PREPARED**. Both working in class and outside class are an important part of the studio class. **Any student attending class without completing previous assignments or without necessary working materials shall result in a minimum 10% grade reduction in the student's project grade.**

After 7 days, late projects will not be accepted. Attendance will affect your class participation grade in the course. Only in cases of serious illness or hospitalization (written documentation from the doctor is required) or emergency in the immediate family will be considered for extensions and make up.

The final grade will be determined based on successful completion of all projects on time. You will receive a 10-point reduction in your grade for each 24-hour period that an assignment is late. Assignments are due at the beginning of class on the day specified in the course schedules.

A 100%-90% Excellent work that exceeds all major criteria for the assignment.
Creative approach to solving problems to produce a unique visual statement.
Application of principles and elements of design and integrated use of materials and color.
Work shows application of imaginative research and insightful integration of findings.
Clean, precise, professional graphic execution.
Outstanding drawing quality and rendering effectiveness.
Skillful in graphic, verbal, and written methods of communication in design process and presentation applications.
A well-integrated application of the process and excellent use of materials.
Demonstrated additional effort through experimentation and design development.
Good adherence to all studio practices and course policies.

B 89%-80% Above average work that meets all major criteria for the assignment.
Creative approach to solving problems to produce a unique visual statement.
Good work.
Strong synthesis of intellectual content and aesthetics is evident.
Shows broad concern for inquiry and insight into the use of program and research data.
A competent approach to solving the design problem is demonstrated.
Work communicates good conceptual and/or expressive idea(s).
Demonstrated fair effort through experimentation and design development.
Good adherence to most studio practices and course policies.

C 79%-70% Average work that meets most major criteria for the assignment.
Meets minimum requirements.
Basic design concept development attempted.
Routine use of materials.
Limited research.
Adequate idea development, but possibilities are not extensively developed.
Distinct problems in execution.
Demonstrated minimum effort through experimentation and design development.
Inconsistent adherence to studio practices and course policies.

D 69%-60% Below average work that fails to meet most major criteria for the assignment.
Work displays minimal or no change in professional capabilities and skills.
Needs improvement.
Unimaginative and dull presentation.

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Contains errors.
Incomplete achievement of requirements, goals and objectives stated in the brief and in studio instruction.
Design thinking does not comprehensively respond to project issues and criteria.
Lacks involvement with experimentation and design development.
Poor observance of studio practices and course policies

F 59%- 0% Unacceptable work that is incomplete or fails to meet all major criteria of assignment.
Work lacks evidence of motivation or interest on the part of the student in professional design practices or the design process.
Work does not demonstrate ability to synthesize requirements, standards, skills, and experience.
Failure to submit work.
Lacks involvement with the overall development of the assignment.
Poor observance of all studio practices and course policies

GRADING CRITERIA

- Space planning: Zoning, traffic flow, furniture layout
- Clarity and Concept/Originality
- Drawing Accuracy
- Creativity and Aesthetic
- Application of Principles and Elements of Design
- Craftsmanship
- Professional Visual Presentation: Drafting, Rendering, Completion, Neatness
- Selecting Appropriate Finishes Furniture, Fixture, & Equipment
- Specifications and Documentations
- Attendance
- Quality of Research Presentation

ADDITIONAL COURSE INFORMATION: (at the instructor's discretion)

TECHNOLOGY, HEALTH AND SAFETY:

** For your Health and Safety, NO food or drink allowed in the studios.

Technology, Cell Phones, iPods, Earbuds, headphones and other electronic devices are not permitted in this studio. These devices are a distraction to a positive learning environment and may result in missed instruction or personal injury. They have also been linked to misconduct during exams. A. Leave your phone at home or in your car, B. Set it to vibrate so it does not interrupt the class or distract your classmates & professor. *Students that do not adhere to this rule will receive a reduction in their grade, possible F or Withdrawal from the course* Students who abuse the use of tools and equipment leave messy work areas, and don't follow proper Studio Protocol, or Safety Procedures, etc., will be noted, grades will be affected, and if necessary - charges levied.

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ARID 4000 Advanced Residential Design **Course Calendar** **Fall 2024**

Tentative schedule and subject to change

Date	Week	Assignment
Aug 12	Wk1	Introduce Project and Assignments
Aug 14	Wk 1	**Image Board Due**: Begin Schematic Drawings and Researches
Aug 19	Wk 2	**Research Presentations Due:** IRC Code Review
Aug 21	Wk 2	Formulating Floor Plan: Stair Calculations with IRC Codes
Aug 26	Wk 3	Design Proposal and Bubble Diagram: Schematic Design with IRC Codes Process Summary

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SYLLABUS

Monday, Wednesday, Friday - 9:00 – 10:50AM UC 2020

Aug 28	Wk 3	Class Work: Space Planning and Furniture Layout
Sep 2	Wk 4	**Labor Day: No Class**
Sep 4	Wk 4	Class Work: Space Planning and Furniture Layout
Sep 9	Wk 5	Class Work: Space Planning and Furniture Layout
Sep 11	Wk 5	Class Work: Space Planning and Furniture Layout
Sep 16	Wk 6	Class Work: Space Planning and Furniture Layout
Sep 18	Wk 6	**Furniture Plan Due**: Begin Kitchen Plan
Sep 23	Wk 7	Class Work: Kitchen Plan
Sep 25	Wk 7	Class Work: Kitchen Cabinet & Material Selection
Sep 30	Wk 8	Class Work: Kitchen Elevations
Oct 2	Wk 8	**Kitchen Drawings Due**: Begin Bathroom Plan
Oct 7	Wk 9	**Fall Break: No Class**
Oct 9	Wk 9	Class Work: Kitchen Cabinet & Material Selection
Oct 14	Wk 10	Class Work: Bathroom Elevations
Oct 16	Wk 10	**Bathroom Drawings Due**: Lighting Calculations
Oct 21	Wk 11	Class Work: Reflected Ceiling Plan/ Power Plan
Oct 23	Wk 11	Class Work: Reflected Ceiling Plan/ Power Plan
Oct 28	Wk 12	Class Work: Reflected Ceiling Plan/ Power Plan
Oct 30	Wk 12	**Reflected Ceiling Plan Due**: Begin Interior Elevation Drawings or Section
Nov 4	Wk 13	Class Work: Elevation Drawings or Section
Nov 6	Wk 13	Class Work: Elevation Drawings or Section
Nov 11	Wk 14	Class Work: Elevation Drawings or Section
Nov 13	Wk 14	**Elevation Drawings or Section Due**
Nov 18	Wk 15	Rendering
Nov 20	Wk 15	Begin Presentation Boards
Nov 25	Wk 16	Class Work: Presentation Boards
Nov 27	**Wk 16**	**Thanksgiving: No Class**
Dec 2	Wk 17	**Last Class Day**
Dec 3	Wk 17	**FINAL Presentation 2:45– 4:45 p.m.**